

# ARIZONA WATERCOLOR ASSOCIATION

# NEWS



Website: [www.WATERCOLOR.org](http://www.WATERCOLOR.org) Email: [AWA@Watercolor.org](mailto:AWA@Watercolor.org)  
P.O. Box 2766 Scottsdale, AZ 85257

## *Jerry Stitt* A.W.S.

**J**erry Stitt is an elected member of the American Watercolor Society and the National Watercolor Society, and is a life member of the Puget Sound Group of Northwest Painters, and Past President (1973) and also a member and Past President of the Northwest Watercolor Society.



**B**orn in Seattle, he lives in Sausalito, California, and has a studio where he conducts classes and paints every day.

**H**e studied with Rex Brandt, Fred Marshall (AWS), John Ringen, Sergei Bongart (AWS), and Robert E. Wood (AWS) and Christopher Schink.

**H**e was a United States Navy combat artist and has paintings in the Pentagon and in private collections of King Gustav of Sweden and the King of Saudi Arabia, to name a few.

**H**e conducts classes around the country for various watercolor societies. He taught for the University of Washington and the University of Puget Sound, and also has exhibitions at the Frye Art Museum (1973).

**J**erry has been featured in American Artist, Watercolor Magazine (Fall of 2000), and on the cover (Spring 2006), and The Book, Color & Light for the Watercolor Painter by Christopher Schink. Also, in a book called "Splash ~ The Best of Watercolor" (2008).



### IN THIS *Issue*

- \* Jerry Stit Demo
- \* President's Message
- \* Thoughts from the President
- \* WFWS News
- \* Member News
- \* AWA Calendar for the Year

# OCTOBER PRESIDENT'S MESSAGE

We will look back someday and realize that this was a time of historic change. We simply can't keep doing what we've always done while thinking everything will all work out. But we also don't need to give in to fear and just retreat from the tumult of the day. This is where art takes a leading role in dramatizing opportunities and in becoming a positive influence for change. The AWA Board is energized and optimistic about building on what has been accomplished by previous leaders to move forward with new ideas for AWA. Here are some things we are talking about that we'd like some feedback from you on:

- One opportunity with AWA is the chance to exhibit your work alongside other members. AWA has attracted some of the top artists in the country, but that makes it hard to "break in" to an exhibition that is juried by an artist with a single viewpoint. So, how would you feel about an exhibition where members use their own judgment and each member can exhibit one painting without having to be juried in? Maybe that could work for the Spring Show.

- How about adding a "Tips" session to each meeting? That would be a short presentation of a single issue that would be helpful to every member. We'll try it out with a brief lesson on easy perspective at the September meeting.
- How about a membership survey to see what members really want from AWA? Guess what, it is on the way. Please submit your responses as soon as you can.
- How about more exhibition opportunities? Yup, we're working on it with the idea that the opportunity would be rotated

through the whole membership.

- How about volunteering to give demos at Community Colleges, High Schools, and other places to give back to the community? You guessed it, we are working on it.

- How about a corner of the meeting room where experienced artists are available at every meeting to give you suggestions about how to improve your work—just bring in a painting and meet one-on-one with one of our award-winning members. It starts at the September meeting.

- What if we let radio and TV stations know about our events? Send us your contacts and we'll do it.

(continued on page 2)

## AWA 2011-2012 OFFICERS

### Executive Board

\* = voting board member

\*\* = votes only in the absence of the board member they are under

President:  
Jeremy Jones\* 480-563-5916

1st Vice President (Membership & Database):  
Jane Underhill\* 602-795-3545

Co-Director: \*\*  
OPEN

2nd Vice President (Jurors Exhibitions):  
OPEN  
Co-Director:

3rd Vice President (Programs):  
Liz Ramsey\* 480-747-7763

Recording Secretary:  
Carole Hillsbery\* 480-654-3248

Corresp. Secretary:  
Diane Kent\* 602-938-3867

Treasurer:  
Bruce Sink\* 602-738-8121

Financial Secretary:  
Sherry Kimmel 602-439-6846

Western Federation Society Delegate:  
Kathryn Tartaglia\* 480-229-1023

Alternate: JoEllen Layton\*\* 480-730-9887

Director at Large (National Show Chair):  
OPEN\*  
Co-Director: OPEN

Director at Large (Juror workshops):  
Maureen McGuire\* 602-277-0167

Co-Director: \*\*  
OPEN

Director at Large (Membership Workshops):  
Helen Miller\* 602-954-7918

Co-Director: Linda Schooley\*\* 623-388-6255

President Emeritus:  
Diane Parnitzke\* 623-386-2098

### Committees

Charitable Fundraiser Chair:  
Sherry Kimmel 602-439-6846

Charitable Fundraiser Co-Chair:  
Diane Parnitzke 623-386-2098

AZ Art Alliance Representative:  
Janet Wandrey 623-561-8526

By-laws, Parliamentarian:  
Mickey Daniels 602-840-1388

Directory Info/Bylaws Database:  
Holly Leonhardt 623-556-2226

Fun Table: Katherine Kurgan 480-636-9130

Historian: Kathleen Stuart 602-997-4538

Honor Society:  
Shirley Klein Kleppe 480-585-5699

Merchants Awards:  
Karen Riehm 480-460-7496

Newsletter Editor:  
Casey Weber@yahoo.com,

Newsletter Co-Editor:  
Liz Ramsey lizramsey@cox.net  
480-747-7763

Overhead Mirror Set-up at Meetings:  
Alex Pekala 623-412-1866

Photographer for AWA events:  
Karen Riehm 602-318-5387

Prospectus/Award certificates:  
Nancy Herbst 480-839-8827

Publicity:  
Sam Morse 602-863-0538

Student Member Committee:  
OPEN

Co-Chair: Candice Diaz 602-237-4354

Scholarship Committee Chair:  
Dolly Maitzen 602-867-8155

Co-Chair: Gayla Bonnell 602-482-7308

Scholarships/Special Events Raffle:  
En Chen Soo 480-754-9339

Social Committee:  
Joyce Parmely 623-931-9719  
Marcia Sewel 480-949-5860

Web Site Manager:  
Susan Hargraves 602-942-6065

WFWS 2014 Hosting Committee Chair:  
JoEllen Layton 480-730-9887

WFWS 2014 Hosting Committee Co-Chair:  
Kathryn Tartaglia 480-229-1023

*(continued from page 2)*

- *What if it was easier to keep track of your "points" and you could reach Signature Membership based on some great work without taking ten years to work your way up? That discussion will take longer, but we'll get there*

*OK, that gives you an idea of how dynamic we are willing to be to make the AWA appropriate and effective in changing times and worth the time and money you put into it. Take some time before the meetings to get to know other members and to share your ideas and hopes with board members. Remember that we are all volunteers sharing our enthusiasm for painting and finding ways to make a difference.*

*Jeremy Jones, President*

## **NATIONAL EXHIBITION 2010 WINDUP**

There is one loose string, or should we say, loose bristle, of information left to tie, concerning the 2010 AWA National Exhibition: Who won the Bob Oliver painting, "Takayama-Matisuri Festival," raffled off during the fund raiser supporting the Exhibition.

As you may recall, the painting was to be raffled at the last meeting of the AWA 2010 – 2011 year, May 12th. Sherry Kimmel, fund raiser and raffle master extraordinaire, was unable to attend that meeting. A decision was made by the Board to hold the raffle during the Officer and Committee Lead Retreat held May 20th.

It is the pleasure of all to announce that Mickey Daniels is the winner of Bob Oliver's beautiful painting. It seems most apropos that her name was drawn. Mickey looks back on a fifty plus year of friend-

ship with Bob and his wife. Now she has this beautiful painting, done during Bob's world travels, to remember him by. Congratulations Mickey!

Thank you to all the artists who contributed paintings to be raffled to raise funds to support the Arizona Watercolor Association, Inc. bi-annual National Exhibition. And thank you to all the members who purchased raffle tickets. Once again, we say, "Congratulations!" to everyone who won a painting.

## **WWW.WFWS.ORG**

The Western Federation of Watercolor Societies' deadline for show entries is only two months away. It's time to start painting and preparing your entries! The Prospectus for the show is on the website and can be downloaded and printed for submission.

There are two changes this year, which we hope will make things less complicated for everyone:

The first change is that there will no longer be "Alternates" chosen. If, for any reason, someone is not able to participate after their painting has been accepted, we will hang one fewer painting in the show. This decision was made by the WFWS Board, so no state organization within the WFWS will be allowed to hold an "Alternate" position.

The second change addresses the submission of paintings to the WFWS. You are no longer required to mail CD's of your paintings! E-mailed entries only, please. Sizing the paintings, per the Prospectus instructions still applies. Also, the application and your payment, per the Prospectus instructions, are still to be mailed and must be received by the deadline date of November 4, 2011 in order for your paintings to be included.

For questions not addressed by the Prospectus, please contact either Kathryn Tartaglia at ktartaglia@yahoo.com or JoEllen Layton at jolayton@cox.net.

## BRUCE SINK - AWA MEMBER HIGHLIGHT

**B**RUCE SINK IS AWA'S NEW TREASURER. HE HAS BEEN ON THE BOARD SINCE MAY AND HAS MADE A SUBSTANTIAL IMPACT IN AWA'S FINANCIAL MÉLANGE. HIS VARIED AND PROFESSIONAL BUSINESS ACUMEN HAS TRANSLATED INTO AN ORGANIZED RECORD AND CLEAR DEFINITION OF OUR FUTURE VENTURES AS AN ORGANIZATION.

**B**RUCE'S LIFE IS NOT NECESSARILY LINEAR. IT IS CIRCULAR IN NATURE WITH ALL PARTS CONTRIBUTING TO THE WHOLE OF A FINE AND SUPERBLY INTERESTING GENTLEMAN. THE VARIOUS FACETS OF BRUCE'S LIFE ARE INTERRELATED STARTING WITH HIS EAGER INTEREST IN ART AT THE AGE OF 6 YEARS OLD. WHILE HIS SIBLINGS PLAYED OUTSIDE BRUCE COULD BE FOUND WITH A PENCIL AND A SCRAP OF PAPER SKETCHING EVERYDAY LIFE OF A YOUNG BOY. HIS PARENTS WERE SUPPORTIVE AND HIS EARLY YEARS WERE FILLED WITH LIBRARY ART BOOKS AND ENTERING ART CONTESTS. BRUCE'S FATHER WAS A CATALYST AND TOLD HIS SON THAT HE HAD A SPECIAL GIFT. BRUCE FEELS THAT HIS ART STARTS WITH A FEELING AND A POSSIBLE STORY REACHES OUT TO HIM. HE INTUITIVELY SEES THESE VISIONS IN PEOPLE, WILDLIFE, PLANTS, ROCKS AND OTHER OBJECTS. HIS ARTFUL CREATION TELLS PART OF THE STORY AND HE LEAVES ROOM FOR THE VIEWER TO ENTER THE PIECE WITH THEIR OWN VERSION OF REALITY.

**B**RUCE HAS A BA IN ART FROM COLUMBUS COLLEGE OF ART AND DESIGN/OTTERBEIN COLLEGE IN OHIO. HE STILLS ACTIVELY CORRESPONDS WITH A NUMBER OF HIS CLASSMATES. HIS ADULT CAREER ALSO INCLUDED WORKING IN THE FINANCIAL REALM OF BUSINESS. HE COUNTS HIMSELF FORTUNATE TO HAVE HAD A STRONG AND UNIQUE EXPERIENCE OF MEETING

AND WORKING WITH MANY INFLUENTIAL PEOPLE IN THE FINANCIAL FIELD.

**H**OWEVER, TRUE TO HIS MULTI-FACETED PERSONALITY, BRUCE HAS ALWAYS CONTINUED TO SEEK EXPERIENCES THAT ULTIMATELY TRANSLATE INTO GRIST FOR HIS CREATIVE SIDE. BRUCE SPENDS PART OF EACH SUMMER IN THE WILDS OF ALASKA. HE IS AN AVID OUTDOORS PERSON AND HAS A TRUE REVERENCE FOR NATURE. HIS PASSION IS FLY FISHING. HIS KEEN INTEREST IN HIS FRIEND'S RAPTORS IS TRANSLATED INTO REMARKABLE PHOTOGRAPHY AND IN MANY CASES IS DONATED FOR FUND RAISING. THIS FACET ALSO OFTEN FINDS ITS WAY INTO HIS DAZZLING PAINTINGS.



Bruce Sink's painting, "Abandon" was accepted this year in the national exhibit

## BRUCE SINK - AWA MEMBER HIGHLIGHT

**W**ATERCOLOR IS BRUCE'S FIRST LOVE BUT HE HAS EXPERIENCE IN ALL MEDIUMS. HE STATES THAT HE LOVES THE UNIQUE WAY WATERCOLOR RESPONDS AND HE OFTEN TAKES DIRECTION FROM THE PAINT AND THE BRUSH USING OTHER INSTRUMENTS FOR TEXTURE EFFECT. "I AM SIMPLY THE CONDUCTOR, DIRECTING COLOR, SHAPES AND PATTERNS." ALL OF THIS WOULD NOT BE POSSIBLE IF IT WERE NOT FOR HIS SKILLED DRAWING ABILITY. BRUCE STATES THAT HE DRAWS EVERYDAY FOR A PERIOD OF TIME. THIS IS NOT TO BE SUBSTITUTED. IT IS A NECESSARY INGREDIENT AND HE KEEPS SKETCH BOOKS EVERYWHERE SO WHEN "THE MOMENT IS RIGHT.....!!!"



**T**HE MOST SPARKLING FACET OF BRUCE'S EXTRAORDINARY GIFT IS HIS PASSION FOR A CHARITY THAT HE WILL CONTINUE TO ACTIVELY AND SELFLESSLY PURSUE. "I AM WORKING ON A PROJECT TO GET ARTISTS INVOLVED IN HELPING RAISE AWARENESS, SPONSORSHIPS AND DOLLARS TO ASSIST THE MANY AGENCIES WORKING AROUND THE WORLD TO STOP HUNGER. IT IS NOW MY PURPOSE AND I NEED HELP!! THROUGH SALES OF PORTRAITS AND OTHER PAINTINGS, I WANT TO TAKE ART WORK TO ANY PLACE THAT WILL HELP US SELL, AUCTION OR GAIN SPONSORS. I KNOW THAT I CAN NOT IMPACT THE MILLION STARVING CHILDREN, BUT I KNOW I AM CALLED TO HELP AS

MANY AS I CAN.....So, my goal is to keep dancing. I want to get 50 SPONSORS THIS YEAR, THEN 100 NEXT YEAR AND THE YEAR AFTER. I WANT TO DANCE AND CELEBRATE EACH ONE. PLEASE HELP ME. "

**F**ACETS BY THEIR VERY NATURE PRODUCE SPARKLE. THUS WE HAVE A MEMBER OF AWA WHO DEFINITELY SPARKLES!! IN THE NEXT FIVE YEARS BRUCE HAS COMMITTED HIMSELF TO HELPING OTHERS THRU HIS ART. HE WANTS TO LEVERAGE HIS SKILLS, NOT FOR FAME BUT TO MAKE A DIFFERENCE IN THE HOSTILE WORLD OF HUNGRY CHILDREN.

**A**RT IS TRULY A CALLING. IT IS ELUSIVE. IT FINDS YOU. BRUCE IS BUOYED IN HIS ENDEAVORS BY THE LOVE AND SUPPORT OF HIS WIFE, MARY AND HIS EXTENDED FAMILY. HE IS SINGULARLY DETERMINED TO USE HIS SPECIAL TALENT IN ART TO CHAMPION A HIGHER MISSION, ONE THAT IS FOUND IN HIS HEART.



# JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us this ad as proof of your AWA membership  
and get the Jerry's Card -- an additional  
10 % off of any regular (way-below-list) prices.

Bring in this ad for **50% off** of a  
complete custom framing order.

No limit. Meet our new framer, Bill, Wed-Sat 10-5



We are located at the SE corner of Rural Rd and Hwy 60.  
Call 480-775-6787 with any questions you may have.

Offer expires 08/31/10

DID YOU KNOW YOU CAN SIGN UP FOR ONLINE  
NEWSPAPERS FROM ARIZONA ART SUPPLY?  
IF YOU HAVE COMPUTER ACCESS, GO TO  
THE WEBSITE AT THE FOLLOWING ADDRESS:  
[HTTP://WWW.ARIZONAARTSUPPLY.COM.](http://www.arizonaartsupply.com) YOU  
WILL SEE A GREY BAR AT THE TOP OF THE  
PAGE. CLICK THE LINK THAT SAYS "SIGN UP  
FOR E-BLAST" ON THE RIGHT HAND SIDE.

## SIGN UP FOR ONE OF OUR FANTASTIC WORKSHOPS

PLEASE MARK YOUR SELECTION(S), COMPLETE AND RETURN WITH YOUR CHECK. WE ARE UNABLE TO TAKE REGIS-  
TRATION WITHOUT PAYMENT.

\_\_\_ DIANE MAXEY NOVEMBER 12, 2011

\_\_\_ BETTY BRAIG FEBRUARY 11, 2012

No DECEMBER WORKSHOP

\_\_\_ CAROLE HILLSBERY JANUARY 14, 2012

\_\_\_ KIM JOHNSON MARCH 10, 2012

COST: MEMBERS \$40 PER WORKSHOP; NON-MEMBERS \$50

TIME: ALL WORKSHOPS ARE FROM 9 AM TO 3 PM

LOCATION: CHURCH OF THE BEATITUDES, 555 W. GLENDALE AVE (SW CORNER AT 7TH AVE), PHOENIX IN  
THE PATIO ROOM

PLEASE PRINT:

NAME \_\_\_\_\_ MEMBER: \_\_\_ YES

\_\_\_ NO

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP

DAY TELEPHONE \_\_\_\_\_ EMAIL OR FAX \_\_\_\_\_

AMOUNT ENCLOSED \_\_\_\_\_ CHECK NUMBER(S) \_\_\_\_\_

REFUND POLICY: FIRST TRY TO FIND A REPLACEMENT AND REIMBURSEMENT FROM THAT PERSON. NEXT, ASK  
LINDA ABOUT THOSE ON THE WAITING LIST. THERE IS A \$10 SERVICE FEE IF AWA TREASURER HAS TO REFUND  
A FEE.

RETURN THIS FORM WITH YOUR CHECK MADE OUT TO AWA TO:

LINDA SCHOOLEY

18213 W. WEATHERBY DRIVE

SURPRISE, AZ 85374

## Congratulations to

**HAZEL STONE**, TNSW, PWCS, ISEA, CWAz, AWA, PWS, NWWS, AzAq, KWS, PPWS, TWS, RRWS.

- ✦ SHE HAD A PAINTING JURIED INTO THE AMERICAN WATERCOLOR SOCIETY 144TH ANNUAL INTERNATIONAL EXHIBITION AT THE SALMAGUNDI CLUB, NEW YORK CITY, NY, FROM APRIL 5 TO MAY 1, 2011.
- ✦ SHE HAD A PAINTING JURIED INTO WATERCOLOR U.S.A., AT THE SPRINGFIELD ART MUSEUM, SPRINGFIELD, MO, FROM JUNE 11 TO AUGUST 7, 2011.
- ✦ SHE BECAME A SIGNATURE MEMBER OF THE RED RIVER WATERCOLOR SOCIETY, RRWS, JUNE 21, 2011, HAVING HAD A THIRD PAINTING JURIED INTO THE 18TH ANNUAL NATIONAL JURIED WATERMEDIA EXHIBITION, JUNE 18 TO SEPT. 18, 2011.
- ✦ SHE HAD A PAINTING JURIED INTO THE PIKES PEAK WATERCOLOR SOCIETY INTERNATIONAL WATERMEDIA XVII, FROM JUNE 24 TO JULY 23, 2011, AT THE COTTONWOOD CENTER FOR THE ARTS, COLORADO SPRINGS, CO.
- ✦ IN SEPTEMBER 2011, HAZEL STONE WAS GRANTED PURPLE SAGEBRUSH SIGNATURE MEMBER STATUS IN THE TEXAS WATERCOLOR SOCIETY AFTER HAVING ACCUMULATED MORE THAN 75 POINTS BY BEING JURIED INTO VARIOUS WATERCOLOR SOCIETY EXHIBITIONS AND RECEIVING AWARDS.
- ✦ SHE HAD A PAINTING JURIED INTO THE CALIFORNIA WATERCOLOR ASSOCIATION 42ND NATIONAL EXHIBITION AT THE MARIN ART AND GARDEN CENTER, ROSS, CA, FROM SEPT. 8 TO OCT. 9, 2011.
- ✦ SHE HAD ONE PAINTING JURIED INTO THE MISSISSIPPI WATERCOLOR SOCIETY GRAND NATIONAL WATERCOLOR EXHIBITION, MISSISSIPPI MUSEUM OF ART, IN JACKSON, MS FROM OCT. 2 TO DEC. 3, 2011.

## Save the Dates!!

**The Arizona Watercolor Association Board Meetings start promptly at 5:15 PM at the Church of the Beatitudes Youth Center on Second Thursday Evenings of Each Month**

**Fun Table 7:00 P.M.**

**Meeting 7:30 P.M. to 9:30 P.M.**

### MEETING DEMONSTRATIONS:

**October 13, 2011**

**November 10, 2011**

**December, 2011**

**January 12, 2012**

**February 9, 2012**

**March 8, 2012**

**April 12, 2012**

**May 10, 2012**

**Jerry Stitt - demo**

**Diane Maxey - demo**

**No Mtg - Happy Holidays!**

**Carole Hillsbery - demo**

**Betty Braig - demo**

**Kim Johnson - demo**

**TBA - Juror Demo**

**Kim Johnson - demo**

### 1 DAY WORKSHOPS:

**November 12, 2011**

**January 14, 2012**

**February 11, 2012**

**March, 2012 TBA**

**Diane Maxey**

**Carole Hillsbery**

**Betty Braig**

**Kim Johnson**

### JUROR WORKSHOPS:

**October 12,13,14, 2011**

**3 Day Juror Workshop  
(non-members)**

**Jerry Stitt**

**\$235**

**\$245**

**October 15, 2011**

**1 Day Juror Workshop  
(non-members)**

**Jerry Stitt**

**\$80**

**\$90**

**April 14, 2012**

**1 Day Workshop  
(non-members)**

**TBA**

**\$80**

**\$90**

**April 11,12,13, 2012**

**3 Day Workshop  
(non-members)**

**TBA**

**\$235**

**\$245**

ARIZONA WATERCOLOR ASSOCIATION



P.O. Box 2766 Scottsdale, AZ 85257



General Meetings - Church of the Beatitudes  
 555 W. Glendale Avenue  
 Phoenix, AZ  
 corner of 7th Ave.  
 602-264-1221

Oct. thru May  
 2nd Thursdays of the Month  
 Fun Table 7:00pm  
 Meeting 7:30pm-9:30pm  
 Apr 8, May 13 (closed for summer)

Proud Supporter of Arizona Watercolor Association



**Arizona Art Supply**

The Largest Fine Art Supply Retailer in the Southwest  
 Arizona Art Supply serving artists since 1951

**PHOENIX • (602) 264-9514**

4025 N. 16th Street  
 Phoenix, AZ 85016  
 Fax (602) 264-1009

**SCOTTSDALE • (480) 948-0802**

10869 N. Scottsdale Road  
 Scottsdale, AZ 85254

**TEMPE • (480) 775-4102**

1628 E. Southern  
 Tempe, AZ 85282

**TUCSON • (520) 388-5555**

4343 N. Oracle Road  
 Tucson, AZ 85705  
 Fax (520) 388-4806

**SUN CITY • (623) 974-8200**

10659 W. Grand Avenue  
 Sun City, AZ 85351



First Daniel Smith Extra Fine™ Watercolor Retailer in Arizona

[www.arizonaartsupply.com](http://www.arizonaartsupply.com)



Best SERVICE, Best SELECTION, Best PRICE



DickBlick.com 800.828.4548  
 CATALOG • WEB • STORES

**AWA Website**

[www.watercolor.org](http://www.watercolor.org)

Watch our site for  
 calendar news, show information and  
 now, you will find our archive of newslet-  
 ters too!

Our WebSite Specialist  
 Susan Hargraves  
 602-942-6065

