

## ARIZONA WATERCOLOR ASSOCIATION



Website: [www.WATERCOLOR.org](http://www.WATERCOLOR.org) • Email: [AWA@Watercolor.org](mailto:AWA@Watercolor.org)  
P.O. Box 2766 Scottsdale, AZ 85257

## Fall Show Juror/Workshop instructor: CHARLES HARRINGTON

### ACRYLICS, *THE WATERCOLOR WAY*

THREE DAY WORKSHOP: OCTOBER 7,8 & 9

ONE DAY WORKSHOP: OCTOBER 10

**SIGN UP NOW!!!**

Charles Harrington is primarily a landscape painter, finding inspiration for most of his paintings in the beauty and the complexities of the natural environment. His experience as an architect leads him to include buildings and other man-made items in his landscapes.

His objective is to simply share a moment, a mood or the beauty of a “place” and to resonate with the viewer in a meaningful way. Charles will teach our workshops demonstrating the materials and techniques demonstrated in his book and DVD workshops. Although the resulting paintings are aesthetically similar to traditional watercolor, the materials and techniques are somewhat different.

The workshop will focus on the use of acrylics to gain the technical advantages offered by this versatile medium while retaining the aesthetic

*“I jokingly tell my students that the way I use acrylics is like WATERCOLOR ON STEROIDS!!!”*



of traditional watercolor. The acrylic techniques presented can result in a finished painting that the casual observer can't distinguish from watercolor, or they can result in a happy combination of transparent, translucent and opaque application possible

only with acrylics. The versatility will convince the artist that acrylics are both attractive and practical as a painting medium applied to a variety of surfaces, including watercolor paper.

Mr. Harrington is author of North Light book and teaching video (DVD), “Acrylics: The Watercolor Alternative”, which was North Light Book Club's selection of the month in September 2005.

**THIS WORKSHOP**  
*Is designed to help pure watercolorists enjoy the FREEDOM of acrylic painting, while retaining the traditional “watercolor look”.*

**Order your low cost Acrylics Kit NOW** by e-mailing Lu at [Luleemik@aol.com](mailto:Luleemik@aol.com) Lu is with Arizona Art Supplies; she will bring your kit to the September meeting (not available in stores). **ONLY \$25+tax** for a high quality set of most of the colors and 3 mediums that Charles recommends. TO ORDER, See Page 7.

▶ AWA is GROWING P. 3

▶ Artist of the month  
Sandy Bonstelle P. 5

▶ Workshop Information  
P.6 & 7



**Executive Board** \* = voting board member

|  |              |
|--|--------------|
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| e-mail: awaprezdiane@yahoo.com               |              |
| 1st Vice President (Membership & Database)   |              |
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| e-mail joannwilson55@gmail.com               |              |
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|  | 623 556 2226 |
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| Co-Chair: Carole Hillsbery                   | 480-654-3248 |
| President Emeritus                           |              |
| Sherry Kimmel*                               | 602-439-6846 |

**Committees**

|  |              |
|--|--------------|
| 50th Birthday Celebration                                  |              |
| Chair: OPEN  |              |
| AZ Art Alliance Representative                             |              |
| Harold Raap & Alex Pekala                                  | 602-971-1496 |
| By-laws Council/Bylaws and Standing Rules Update Committee |              |
| Chair: Mickey Daniels                                      | 602-840-1388 |
| Central Workshop Registrar                                 |              |
| OPEN   |              |
| Computer Corner (Web Site)                                 |              |
| Jennie & Michael Johnson                                   | 602-942-3157 |
| Exhibition Programs  |              |
| Karen Lemelson   | 602-548-1824 |
| Fun Table -- Dorothy Delahanty                             |              |
| Historian  |              |
| Kathleen Stuart  | 602-997-4538 |
| Honor Society  |              |
| Shirley Klein Kleppe                                       | 480-585-5699 |
| Merchant Awards  |              |
| OPEN   |              |
| Newsletter Editor-in-Chief                                 |              |
| Renee Hawk   | 480-247-8830 |
| Newsletter Co-Editor                                       |              |
| Liz Ramsey   | 480-747-7763 |
| lizramsey@cox.net  |              |
| Orientation and Mentor Committee                           |              |
| Chair: Sherry Kimmel                                       | 602-439-1388 |
| Overhead Mirror Set-up at Meetings                         |              |
| Alex Pekala  | 623-412-1866 |
| Prospectus/Award certificates                              |              |
| Joy Horowitz   | 480-802-6695 |
| Publicity -- Sam Morse                                     | 602-863-0538 |
| Scholarship Committee                                      |              |
| Chair: Betty Aboud   | 602-971-7264 |
| Co-Chair: Dolly Maitzen                                    | 602 867 8155 |
| Scholarships/Special Events Raffle                         |              |
| Susan Lobert   | 602-996-5716 |
| Social Committee   |              |
| Joyce Parmely  | 623-931-9719 |
| Student Membership   |              |
| Chair: OPEN Co-Chair: OPEN                                 |              |

**H**ello fellow AWA members!

**S**ummer is nearly gone and the time has come to participate in what promises to be an exciting year for our organization. And we are all a part of it!! Even better, we all have a wonderful chance to be an active participant in the excitement.

**A**s you peruse this newsletter you will notice four new committees have been formed: 50<sup>th</sup> BIRTHDAY CELEBRATION COMMITTEE, ORIENTATION AND MENTORING COMMITTEE, STUDENT MEMBERSHIP COMMITTEE, and SCHOLARSHIP COMMITTEE. Four new committees with more than an equal number of new ideas to keep pushing AWA to be the shining star among art organizations. That is exciting. But, of course, none of it can be done without the support and active involvement of you, the members.

**S**ometimes when we hear the word, "volunteer", we cringe and look the other way. We say, "I don't have time", "I am too tired", "I just want to do my thing", "I am retired", "Let someone else do it." Me too. I have said all those words.

**A** little more than two years ago, I called Kay Grover, then in charge of membership. I called her to see if I had turned in my dues because I wanted to start attending meetings after being away for a while. The next thing I knew I was volunteering to be Third Vice President. Kay presented me with a need and I said "I'll volunteer to do it." I hung up the phone and said "What did I just do?"

**T**he last two years on the Board have been very interesting and very informative. I found out you don't have to be a great painter to be on the Board or on a committee. Not all the jobs are big jobs; some of them are little jobs requiring only short blocks of personal time to complete them. I won't fool you, sometimes you lose painting time. But you lose painting time doing a myriad of activities outside of AWA.

**A** volunteer learns so much; in fact the volunteer most often gains more than he/she gives. If you are in a career, many of the skills learned as a volunteer will transfer to what you do to make a living. Those skill transfer to your "painting business" as you learn time management, negotiation, speaking to people, organizing events. Wow! People pay lots of money to learn these things.

**AWA** needs people to help. We especially need a Recording Secretary and a Third Vice President for the Board. We need someone to fill the position for Merchant Awards. We need to fill our new committees. There will be training and written descriptions for each position. Some positions require a long time commitment and some require a less intense and shorter time commitment. Please, won't you help. Call your president, Diane Parnitzke or any of the committee leads and volunteer.

**T**oday is not too soon to start a rewarding volunteer involvement in AWA. Working together today, we will have a better tomorrow.

Happy painting,  
Diane



# *AWA is growing: New Benefits, New Opportunities!*

## ORIENTATION AND MENTORING COMMITTEE

Sherry Kimmel, chair of the newly forming Orientation and Mentoring Committee is busy formulating ways and approaches to assisting visitors to our meetings and new members become a viable active part of AWA. The program will be put into action this fall. If you wish to participate please call or e-mail Sherry.

### NEW STUDENT MEMBERSHIP COMMITTEE

A Student Membership Committee is being formed to formulate the parameters to be applied to college students who have declared themselves as art majors. This is a way to encourage the next generation to pursue a career and/or an interest in watercolor painting thus promoting and advancing "the art of painting in watercolor and the promotion of public awareness in watercolor mediums." (article II—Purpose and Goals, AWA Bylaws.)

The Committee will determine a student membership fee and the activities offered by AWA that a student may participate in. Student members will be welcome at our General Meetings.

A Chair and a Co-chair are needed for the Student Membership Committee as well as two to four other Committee members. What an exciting opportunity to help bring young people into the wonderful world of watercolor.


Will you volunteer to be  
part of helping someone to  
grow an artist?

Call or e-mail your AWA President,  
Diane Parnitzke.

### SCHOLARSHIP COMMITTEE FORMED

A Scholarship Committee has been formed to explore and put in action a scholarship awards program. The purpose of the Committee is to encourage people graduating from high school to study art, particularly watercolor painting, as full time students in a college situation. It is also desirable to encourage people who have had other careers, studied other fields, done other life works, who are currently interested in watercolor painting specifically and wish to study art and watercolor painting, be offered a scholarship awards program to assist them in reaching their goals.

To this end, Bettye Aboud has been appointed and accepted the position of Chair of the Scholarship Committee. Dolly Maitzen, a former art educator has graciously accepted the position of co-chair. The Scholarship Committee will be rounded out with two to four committee members to help formulate the Scholarship Program.

A second and very important part of the goals set before the Scholarship Committee is to explore setting up the Arizona Watercolor Association Foundation. The Foundation is to be a 501 C 3 non-profit organization. The purpose of the Foundation is to act as a vehicle for obtaining and dispensing monies for scholarships and other worthy watercolor related activities by AWA. 

## *HAPPY BIRTHDAY TO US!*


Next year Arizona Watercolor Association celebrates its 50<sup>th</sup> Birthday.

Wow!! It is time for a party!

A committee called the "50<sup>th</sup> Birthday Celebration Committee" is presently being formed to plan celebration of the last fifty years. What an opportune time to learn about our organization, how it was formed and how it has grown in fifty years. What an opportune time to see the changes in watercolor painting, methods and styles. Starting in January, 2010, displays will be set up at each General Meeting for viewing by our members.

There will be special celebrations and a birthday party.

**We have two volunteers already and are looking for both long-time members and newer members to be on the committee.**

Please let Diane Parnitzke know via e-mail, phone call or note if you would like to play a part on the committee for this historic occasion. 

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## FINANCIAL REPORT

Assets: As of August 2009

Wachovia Securities:

|                     |                     |
|---------------------|---------------------|
| AWA Account         | \$ 10,151.79        |
| Oman Bequest        | 6,773.98            |
| Jochurnsen Bequest  | 6,921.56            |
|                     |                     |
| WFWS                | 18,000.00           |
| <i>Sub-Total:</i>   | 41,847.33           |
| Chase Bank:         |                     |
| Account:            | 13,810.58           |
| <b>TOTAL ASSETS</b> | <b>\$ 55,657.91</b> |

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## MEMBER NEWS.....



**JEREMY JONES** won a Juror's Award in the 'Art By Architects' show with his watercolor "Seven Sparrows for Breakfast" and, in June, started teaching drawing for architecture students at ASU.

**NANCY MAAS** was accepted into the San Diego International Watercolor Show (see page 7 for photo & information.)



**CAROLE HILLSBERY** "The Boat House" was accepted into the San Diego International Watercolor Show to be held October 1-31, 2009.

## In Memoriam

AWA extends our condolences to the friends and families of two of our late members.

**VALERIE MUGGRIDGE**  
1919-2009

Valerie passed away on July 5. She resided in Sedona and is a past President of Arizona Watercolor Association.

**MJ (MaryJane) OSHIER**  
1923-2009

AWA member MJ Oshier passed away on July 4. A prolific nationally known artist, signature member of the National Watercolor Society, Western Federation of Watercolor Societies, Western Colorado Watercolor Society, Arizona Watercolor Association and Watercolor West. As early as 1940 she was honored by jurors of a New York City art show.



## Artist of the Month: SANDY BONSTELLE

Three passions have dominated my life: nursing, writing, and art. I practiced the first two, earlier in my life working in nursing practice, education, consultation, and publication. I've been able to focus more intentionally on art during my mid and later years.



Drawing has been a huge part of my life since early childhood. My sister and I drew paper dolls and designed clothes for them. Other times our efforts told a story.



My first opportunity for an art class happened in the sixth grade and I immediately felt a passion for every project. I continued to draw very realistically throughout my earlier career as a form of relaxation and took random drawing classes whenever I had an opportunity. I've taken many other classes in basic skills for over twenty five years and have worked in oils, acrylics, pastels, watercolor, and mixed media. I continue to attend life drawing weekly.

Over those years my work has changed significantly. Earlier

**“...Making art is something that I must do regularly to stay healthy and whole.”**

**Good advice for all artists!**

attempts to paint were very realistic, traditional, and controlled I've slowly discovered that I love working with paint and the painting process. I also find that I need to continually try something new to sustain my interest. At this point in my life I let the paint guide me in a spontaneous and expressive process. I generally work with no preconceived sketches or ideas.



**Sandy gets wild throwing acrylic paint in an AWA workshop!**

I do however set criteria for the piece such as dominant color and art elements that I want to emphasize. Texture, shape and color are important. Sometimes a piece may suggest a concept to me and I try to develop that. More rarely, I plan a whimsical piece based on some experience. I know that making art is something that I must do regularly to stay healthy and whole.



## Registration Information.....All workshops in the main hall except as noted.

Please note some changes to the Registration form.  
Forms and checks can be sent in now for ALL Saturday Membership and Juror workshops.

### NEW MAILING ADDRESS:

Membership Workshops:

Please send to  
Carole Hillsbery  
3010 E. Caballero St.  
Mesa Az. 85213  
480.654.3248

Juror Workshops:

Please send to  
Sue Hunter  
11001 N. 55th Street  
Scottsdale, AZ 85254  
480-991-1634

## JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Come meet our new  
Certified Framer, Bill Brown

Bring in this ad for **50% off** of a  
complete custom framing order.  
No Limit. "Complete" includes moulding, glass and mat(s).  
Offer good through October 15, 2009.



Located at the SE corner of Rural Road and hwy  
60. Call for specifics: 480-775-6787

## SIGN UP FOR ONE OF OUR FANTASTIC WORKSHOPS

### 2009-2010 AWA MEMBERSHIP WORKSHOPS

HOURS: 9:00am to 3:00pm

\_\_\_ Arlene Powers September 12, 2009 In the PATIO ROOM  
\$35 members \$40 non-members  
"TEXTURES: FEATHERS AND FUR"

COST for all member workshops held after September, 2009:  
\$40 per workshop for AWA members, \$50 for Non-AWA Members.

\_\_\_ Dick Phillips November 14, 2009  
"FINDING A NEW REALITY- REPRESENTATIONAL  
PAINTING BASED ON ABSTRACT LOGIC"

\_\_\_ Nancy Maas January 16, 2010  
"WATERCOLOR WEAVING- CREATING  
RHYTHMIC MOVEMENT AND TEXTURE"

FOR ALL MEMBERS WORKSHOPS,  
SEND REGISTRATION & PAYMENT TO  
CAROLE HILLSBERY, 3010 E. CABALLERO ST,  
MESA, AZ 85213

QUESTIONS? [watercolor@carolehillsbery.com](mailto:watercolor@carolehillsbery.com) or 480.654.3248

### 2009AWA JUROR WORKSHOPS

HOURS: 9 AM to 4 PM In the PATIO ROOM

Charles Harrington

"ACRYLICS, THE WATERCOLOR WAY"

\_\_\_ October 7, 8, & 9 2009 3 Day Workshop \$225

\_\_\_ October 10, 2009 1 Day Workshop \$75

Juror Workshop QUESTIONS? call Carol Bentley  
[cre8v@cox.net](mailto:cre8v@cox.net), phone #480-664-9442  
or Co-Chair: Sue Hunter  
[suehunter7@cox.net](mailto:suehunter7@cox.net) 480-991-1634

FOR JUROR WORKSHOP,  
SEND REGISTRATION & PAYMENT  
TO SUE HUNTER,  
11001 N. 55th Street, Scottsdale, AZ 85254

**NOT AN ACRYLIC PAINTER??**  
**GET THE LOW COST SET OF ACRYLIC PAINTS**  
**FOR THIS WORKSHOP AT THE SEPTEMBER**  
**MEETING ONLY! You Must Order In Advance!**  
**SEE PAGE 7 FOR INFORMATION**

## Registration Form

1. Please mark your selections & complete the form
2. Make your check out to AWA
3. MAIL to CAROLE HILLSBERY FOR MEMBER WORKSHOPS  
or MAIL TO SUE HUNTER FOR JUROR WORKSHOPS

(Please put AWA in the subject line)

**PLEASE, SEND YOUR PAYMENT NOW,  
ALONG WITH YOUR REGISTRATION FORM.**

Name \_\_\_\_\_ Member: \_\_\_ Yes \_\_\_ No

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Amount Enclosed:\$ \_\_\_\_\_ Check Numbers: # \_\_\_\_\_

Refund Policy: The student is to find a replacement & arrange reimbursement from that person.  
Ask CAROLE or SUE about a waiting list. There is a \$10 service fee if you require a refund.

### QUESTIONS??

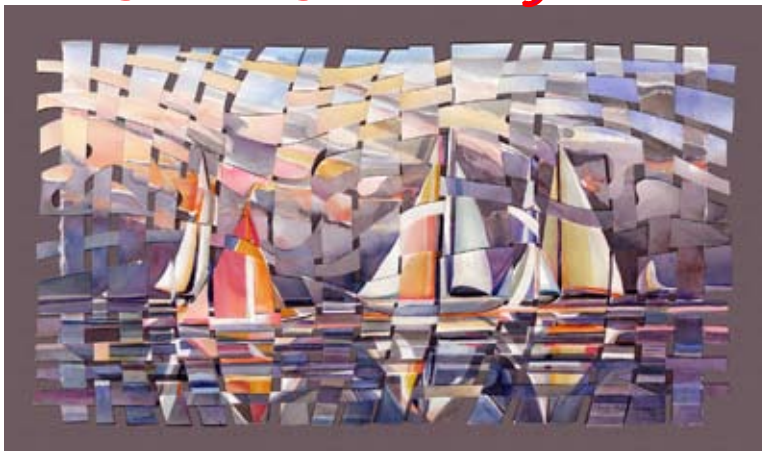
See above  
for addresses, phone  
numbers and email.

## Workshop Information

### LEARN THIS FASCINATING NEW TECHNIQUE! **WATERCOLOR WEAVING** with Nancy Maas

Nancy is an AWA member and will be teaching this AWA Members Workshop to be presented January 16, 2010.

If you are interested in taking a class on the exciting technique of watercolor weaving, please send your registration form to Carole Hillsbery



to save your place in this sure to be popular workshop!!

LEFT:  
"Sunset Sails" 22 x 34 watercolor weaving by Nancy Maas Ph.D, TNSW. was accepted into the San Diego International Watercolor Show to be held October 1-31, 2009.

### CHARLES HARRINGTON Juror Workshop ~ "Acrylics, the Watercolor Way"

.....WE KNOW YOU WON'T WANT TO MISS THIS GREAT OCTOBER WORKSHOP!!

Charles teaches how to use Acrylic paint to look like watercolor -- there are many creative advantages to this approach.

**NOT AN ACRYLIC PAINTER??  
HESITANT ABOUT INVESTING IN  
A SET OF ACRYLIC PAINTS??**

**WE HAVE THE ANSWER!!** ---  
-- SPECIAL OFFER FOR AWA MEMBERS ---

CUSTOM ACRYLIC STARTER SET for Charles Harrington Workshops!

BUY ONE FOR YOURSELF OR SHARE WITH A BUDDY! (1 set good for 3-day workshop or share for the 1-day workshop)

Our friends at **Arizona Art Supply** have packaged a **starter set of acrylic paints and mediums** of excellent quality, based on the list provided by Mr. Harrington.

\$25 + \$2.08 tax = \$27.08 for 12 Acrylic paints + 3 Mediums, and is only being offered to AWA through the generosity and cooperation of AZ Art Supply's vendors Liquitex, Golden, and M. Graham. (most tubes are full size.)

A few sets may be available at the Sept meeting, but to ensure you get yours,

**PLACE YOUR ORDER NOW.  
FIRST COME FIRST SERVED!**

**ORDER: by e-mailing  
Lu at Lulemik@aol.com**  
Lu will bring your set to the September meeting. **Do Not Call LU, Do Not Call the stores -- the stores will not have the sets available.**

**SEND LU AN EMAIL, ASK FOR THE CHARLES HARRINGTON ACRYLIC SET.  
DON'T MISS IT!!!**

## MORE MEMBER NEWS

### HAVE MEMBER NEWS ???

PLEASE SEND LIZ RAMSEY YOUR MEMBER NEWS EACH MONTH SO THAT WE CAN RECOGNIZE YOUR ACHIEVEMENTS AND AWARDS!!  
Articles are due by the 1st of the month, to go into the following month's newsletter.  
lizramsey@cox.net

**RENEE HAWK** was awarded a Scholarship at Scottsdale Artists School in April 2009.

**NEW AWA JURIED MEMBERS:** Peggy Sample with three points and Jo Toyne with six points. GREAT WORK LADIES!

**SYLVIA HERRERA** was accepted into the Arizona Aqueous show and her entry was purchased by a Chicago collector.

ARIZONA WATERCOLOR ASSOCIATION



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**2009 - Scottsdale Artists' School**

•“Brilliant Color” watercolor, oil or acrylic - Oct 21-23, 9 to 4—\$350

•“Wet & Wild: Paint Vibrant Water” watercolor, oil or acrylic – Nov 30, Dec 1-4, 9 to 4—\$585

**2009 - 2010 Cynthia's Art Asylum**

•WC, oil or acrylic – Tuesday evenings \$68 per month (for 4 classes) **AZ Art Supply**

•Dec 13, noon to 5—\$45 + supplies



### General Meetings

**Church of the Beatitudes**

**555 W. Glendale Avenue**

**Phoenix, AZ corner of 7th Avenue**

**#602-264-1221**

**meet in Nelson Hall**

**2nd Thursday of each month**

**Sept. thru May**

**Fun Table 7:00pm**

**Meeting 7:30pm-9:30pm**

**SEPT 10, OCT 8, NOV 12, Not in Dec.**

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Watch our site for  
calendar news, show information  
and archive of newsletters.

**Our WebSite Specialists**  
**Jennie & Michael Johnson:**  
**602-942-3157**

### WATERCOLOR CLASSES

**Valerie Toliver**



*Beginning, Intermediate and Advanced painters welcome!*

You can paint your own subjects or projects are available. Each person gets the training they need - at their level. Beginners use a project that will help them learn basic techniques until they are ready to paint their desired subjects. NO starting date, begin any time you want. Don't have supplies? \$5 to rent supplies. Must call or email Valerie to reserve a seat - many locations across the valley. Call Valerie: 602-277-2356 or email [vtoliver@earthlink.net](mailto:vtoliver@earthlink.net) for more information. Saturday and Sunday workshops also available