

ARIZONA WATERCOLOR ASSOCIATION

NEWS



P.O. 8765 Scottsdale, Arizona 85252 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

AAA SHOW 2007 --- ANOTHER WINNER!

AWA members that participated in the AAA Spring Show:
Barb Hurley-Peterson (1st Place!), Alex Pekala (2nd
place!), Sue Hunter, Nancy Schaller, K. Grover, Ellsy Bird,
Harold Raap, Pat Beans, Sandi Ciaramitaro, Mary Santos.....

BECOME A JURIED MEMBER OF THE ARIZONA ART ALLIANCE!



The Arizona Watercolor Association (AWA), and 16 other art organizations in Arizona, are valued members of the Arizona Art Alliance. The Arizona Art Alliance is a non-profit organization that strives to support Arizona artists by providing at least two exciting show venues a year to sell and promote original fine art. The 3-5 day shows are normally

held in-doors, heavily advertised and relatively inexpensive compared to fees charged by other art event organizations. The Alliance also shares information with their member organizations about upcoming workshops and programs that may benefit individual artists. In addition, the Alliance is involved in art education programs that affect members of our community of all ages and actively provides art-related assistance/volunteer time to charitable organizations.

Did you know...that if you belong to AWA, you are eligible to apply to become an individual juried member of the Arizona Art Alliance? You must become a juried member to participate in Arizona Art Alliance sponsored shows. It's easy! Just fill out an application form and submit it with high quality 4" x 6" photos of your three best art pieces, along with a \$5.00 entry fee and a self-addressed stamped envelope to the Arizona Art Alliance, 6339 E. Greenway, #012-264, Scottsdale, AZ 85254 Attn: Jury Committee. Contact your AWA representative (Harold Raap or Alex Pekala) for an application form or call the Alliance message center at 602-870-7610.

APPLY NOW! Every few months the Alliance jury committee meets to review jury applications. The next two jury deadlines are September 1 and October 1, 2007. If you wish to be considered for the fall 2007 show, you must have your application, photos and fees submitted by October 1. The best thing about this jury process is that you only have to do it once - not for every show. However, if you wish to show 2D (paintings), 3D work and/or photography in a show, then you would need to be juried in each of these mediums separately. Your jury status is retained as long as you continue your membership with AWA or one of the other 16 member art organizations.

The location and dates for the Arizona Art Alliance Fall 2007 Show will soon be announced and we want AWA artists involved to make it even better in quality and sales than the last show. Thank you AWA for providing us an opportunity to promote the benefits of the Arizona Art Alliance through your newsletter!

John Fontana, Chairman & President & the Board



AWA 2007-2008 Officers

Executive Board

President	
Vacant	xxx-xxx-xxxx
1st Vice President (Membership)	
K. Grover	480-545-0642
Co-Chair: Sherri McClendon	623-936-1661
2nd Vice President (Membership Exhibitions)	
Mary Santos	623-931-3624
3rd Vice President (Membership Exhibitions)	
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Co-Chair Stan Kurth	623-334-9451
3rd Vice President (Programs)	
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Karen Lemelson	602-548-1824
Corresp. Secretary (Newsletter)	
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Gayla Bonnell	602-482-7308
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Norbert Baird	480-893-2967
Director at Large (Juror workshops)	
Carol Smith	623-772-6412
Co-chairs: June Harris & K. Hailey	623-939-8487
Director at Large (Sat. Workshops)	
Karen Riehm	480-460-7496
Co-chair: Shirley Bennett	623-412-0522
President Emeritus	
Nancy Schaller	480-945-0340

Committees

By-laws Council	
Mickey Daniels	602-840-1388
Computer Corner (Web Site)	
Jennie & Michael Johnson	602-942-3157
Director at Large (National Show)	
Co: C. Tanner & J. Layton	480-838-7796
Honor Society	
Shirley Klein Kleppe	480-585-5699
Historian	
Kathleen Stuart	602-997-4538
Fun Table	
Kathy Weiler	480-984-7046
Publicity	
Russell (RB) Anderson	480-844-0811
Scholarships/Special Events	
Susan Lobert	602-996-5716
Social Committee	
En Chuen Soo & Mike Haidt	480-754-9339
Newsletter Chief Editor	
Sandi Ciaramitaro	480-325-1945
Membership Data Base	
Sherri McClendon	623-936-1661
Prospectus/Award certificates	
Joy Horowitz	480-802-6695
AZ Art Alliance Representative	
Harold Raap & Alex Pekala	602-971-1496
Overhead Mirror Set-up at Meetings	
Alex Pekala	623-412-1866
Directory Information	
Bettye Aboud	602-971-7264
Exhibition Programs	
Joy Ratterree	623-572-5028

Arizona Watercolor Association 2007-2008 Calendar of Events



General Meetings & Workshops:
Church of the Beatitudes #602-264-1211
555 W. Glendale Avenue Phoenix, AZ 85021

General Member Meetings - 2nd Thursday each month (unless noted*)
Church of the Beatitudes • 7:00pm Fun Table • Meeting 7:30pm-9:30pm
Sept 13 • Oct 11 • Nov 8 • Jan 10, 08 • *Feb 7 • March 13 • April 10 • May 8

Saturday Workshop Contact: Karen Riehm #480-460-7496
Price: \$35 for AWA Members and \$40 for Non-Members

October 13 2007	Alex Pekala "Plein Air Painting"
January 12, 2008	Carole Hillsbery "Intense Watercolors from Photos"
February 16, 2008	Chris Van Winkle "Subject TBA"
March 15, 2008	Julie Gilbert Pollard "Paint a Babbling Brook in Watercolor"
Date TBD, 2008	Grace Haverty "Travel Sketching"

Special Exhibition Workshop- Joyce Faulknor (SEE PAGE 8)

Contact: June Harris #623-876-1996 JHartAWA@hotmail.com

3 Day Workshop November 7-9, 2007 \$180.00
North Phoenix Baptist Church 5757 N. Central Ave

1 Day Workshop November 10, 2007 \$60.00
Church of the Beatitudes 555 W. Glendale Avenue

****Note: Dick Phillips will be jurying the AWA Fall Exhibition**

Juror's Workshops

Contact: Carol Smith #623-772-6412 NVCA2000@Yahoo.com

April 9 - 11, 2008	Pat Weaver 3 Day Workshop	\$180.00
April 12, 2008	Pat Weaver 1 Day Workshop	\$ 60.00
November 12-14	Frank Francese 3 Day Workshop	\$180.00
November 15, 2008	Frank Francese 1 Day Workshop	\$ 60.00
April 8-10, 2009	Linda Kemp 3 Day Workshop	\$240.00
April 11, 2009	Linda Kemp 1 Day Workshop	\$ 80.00

(Call Carol Smith now to reserve your space!)

Special Ghost Ranch Workshop (SEE November Issue)

Contact: Carol Smith #623-772-6412 NVCA2000@Yahoo.com

June 1 - June 8, 2008 Ghost Ranch -Abique, New Mexico \$600.00

AWA EXHIBITIONS

Oct. 1 - Nov. 15, 2007 AWA Fall Exhibition (SEE Outside Cover)
Contact: Mary Santos #(623) 931-3624

Feb. 1 - March 1, 2008 AWA NATIONAL EXHIBITION (Prospectus mailing soon!)
November 24, 2008 Slide entries due
Contact: Norbert Baird #(480) 893-2967

Western Federation of Watercolor Societies (WFWS) Exhibition

Contact: Sherry Kimmel #(602) 439-6846

Feb. 22 - April 6, 2008 WFWS Exhibition at The Tubac Center of the Arts in Tubac, AZ
Mid August - AWA Members receive WFWS Prospectus in the mail
October 12, 2007 Slide entries due

AWA "PLAYING EN PLEIN AIR" Dates (SEE PAGE 7)

Contact: Alex Pekala #623-412-1866) FREE! No charge for these outings!

September 22, 2007	SEDONA (Call Alex to reserve your spot!)
October 16, 2007	Saguaro Ranch -Glendale
November 8, 2007	The Farm at South Mountain -Phoenix
January 17, 2008	Pioneer Living History Museum
February 21, 2008	Boyce Thompson Arboretum - Superior
April 19, 2008	THE KINGDON HOUSE - JEROME (Call to reserve your spot!)

What's New ?????

AWA "Special Feature" Article Line-up for 2007-2008

September - Betsy Dillard Stroud (See page 10)

October - Carole Hillsbery

November - Ratindra Das

December - Grace Haverty

January - Mary Deloyht-Arendt

February - Julie Gilbert Pollard

March - Mickey Daniels

April - Ellsy Bird

May - Alex Pekala



AWA "Unique Interest" Article Line-up for 2007-2008

March Issue - Barbara Freedman

"Chinese Scroll Painting Western Influence"

April Issue - Diane Geoghegan - Subject TBD

Month TBD - George Politis "Greece & International Perspective"

AWA is working for YOU the artist. No matter your position in the scheme of things. AWA is working to provide you the tools needed to further your creative prowess in artistic techniques, marketing your art, US & International exposure, the list goes on. This newsletter will provide you opportunities and education, the rest is up to YOU! Allow your perspiration to meet your preparation! The only one who limits you - IS YOU!

As an example...If you have the urge for some eye candy & brain protein, check out www.ArtCalendar.com the info will be your muse for the day!

Many other tantalizing opportunities at: www.azarts.com

Enjoy! CALL TO ARTISTS information for your utilization:

TEXAS WATERCOLOR SOCIETY 59th ANNUAL EXHIBIT March 1-30, 2008 Intl Museum of Arts & Sciences, McAllen, TX Slides & digital images due Nov. 1, 2007. Awards \$7000, \$2000 Bor S. Juror: Jeannie Dobie, AWS. For prospectus send SASE to P.O. Box 791435, San Antonio, TX 78279-1435 or see www.TexasWatercolorSociety.org

TEN DAYS IN TUSCANY by ARTroads Contact: Info@ARTroads.net or www.ARTroads.net \$2,890

4th ANNUAL INDOOR FESTIVAL OF FINE ART AT ANTHEM by (ACNV) Arts Council of the North Valley January 12 & 13, 2008. Application: Media section of ACNV.org website or email the Visual Arts Chair, Renee Turturica, ReneeTurturica@yahoo.com . Festival info: Willine Evans, Event Chair #623-551-3764 WillineEvans@aol.com . Tell them AWA send you!

ARTWALK ON THE BAY September 8 and 9, 2007 Juried/San Diego www.artwalkonthebay.org

SEVERAL COMMISSION & JOB OPPORTUNITIES!!! www.Phoenix.Gov/ARTS/CallToA.html also www.Phoenix.Gov/ARTS/ArtOp.html and another www.azarts.gov/opportunities/jobs.htm#



What is the Western Federation of Watercolor Societies? The WFWS was formed thirty-two years ago through the foresight and work of Dr. David Gale (1915-1980) of the New Mexico Watercolor Society. Today, WFWS includes over 4,500 artists in ten regional watercolor societies and guilds. Those societies include: Arizona, Colorado, Nevada, New Mexico, San Diego, Tucson, Dallas/Ft. Worth, Texas, Utah, Houston and West Texas(Lubbock). This a highly professional regional show which allows artists to show in between their local and national shows. WFWS is included in the point system for AWA members. I encourage our members to enter WFWS. To answer one of our newsletter reader questions.. WFWS Signature Membership is received when an artist has been accepted into four WFWS exhibitions. You are required to keep track of your own points.

Sherry Kimmel, AWA Delegate for WFWS

CONGRATULATIONS AWA HONOR MEMBERS!!!

Carol Curtin-Juried Member-July 26, 2007
Colleen Dixon-Royal Scorpion Member-July 26, 2007
Ruth Canada-Juried Member-June 29, 2007
Bonnie L. Ender-Juried Member-June 29, 2007
Gail Boyer-Juried Member-June 29, 2007
Carolyn Gardner-Juried Member-June 29, 2007
Paul T. Sullivan-Coatimundi Member-May 28, 2007
George Politis-Signature Member-May 21, 2007
Kathleen Stuart-Royal Scorpion Member-May 20, 2007
Mary Lou Harvey-Coatimundi Member-May 14, 2007
Deanna Warner-Juried Member-May 14, 2007
Susan A. Fuchs-Juried Member-May 14, 2007
Mary Strawn-Juried and Coatimundi Member-May 14, 2007
Carole Hillsbery-Coatimundi and Royal Scorpion Member-May 1, 2007
Jane E. Jacobs-Coatimundi Member-May 1, 2007
Duane Sullivan-Coatimundi Member-May 1, 2007
JoEllen Layton-Juried Member-May 1, 2007
Kim Johnson-Juried, Coatimundi, Royal Scorpion, Signature Member- May 28, 2007

Kathryn Grover-Juried Member-November 27, 2006
Ruth Tone-Signature Member-November 27, 2006
Judy Humphries-Juried Member-November 21, 2006
Ellen Fountain-Signature Member-September 16, 2006
Mary Jane McGuckin-Juried Member-August 14, 2006
Harold Rapp-Juried Member-July 27, 2006
Jim Blomgren-Royal Scorpion Member-June 22, 2006
Celeste Strom-Juried Member-May 4, 2006
Sarah Jan Smith-Juried Member-April 24, 2006
Jennie Johnson-Coatimundi Member-May 4, 2004

Thank you,

Shirley R. Klein Kleppe
AWA Honor Society Chairperson

AWA MEMBERS!

Another FREE

Plein Air Opportunity!

Sign-up NOW!

SEPTEMBER 22, 2007

*AWA Members Home
in Prescott, Arizona*

Contact Plein Air Chairperson

Alex Pekala

#623-412-1866

More... CALL TO ARTISTS!

Herberger Theater Center Art Gallery

Call To Artists Prospectus Now Available!
Looking for artists to be in their Art Gallery!

Theme exhibits include:

Intermission, Jan- Mar 2008

Garden of the Soul, April - June 2008

Check out the Gallery page of the website:

www.HerbergerTheater.org

or call #602-254-7399 ext: 115

Juried Art Exhibition

Sponsored by Quan'tum Art, Inc. in
conjunction with Western International
University, Chandler Campus.

Questions call #480-283-1480 or

email: info@QuantumArtInc.com

Glendale Arts Council - Annual Super Show

GlendaleArtsCouncil@yahoo.com

And for the AWA ladies...have you looked at:

www.AmericanWomenArtists.org

AWA Name Badges Now Available!!!

Send your check payable to AWA,
please include the
correct spelling of your name
by September 24th with \$8.50 to:

AWA Newsletter (Ref: Badge)
P.O. Box 8765
Scottsdale, Arizona 85252
or order & pay at the
AWA General Meetings



100% of the profits donated to charity!!

Strengthen your skills with a
WATERCOLOR WORKSHOP



Photo: David Kern

Our internationally acclaimed watercolor artist instructors:

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JUDI BETTS
BETTY CARR
MOLLY DAVIS
CATHERINE GILL
JEAN GRASTORF
LEWIS B. LEHRMAN
PAUL LEVEILLE
DIANE MAXEY
TED NUTTALL
ARLETA PECH
BETSY DILLARD STROUD

Scottsdale Artists' School offers classical training for fine artists in downtown Scottsdale, Arizona. Registration for classes is going on now! Call for a copy of our schedule or view it online at www.ScottsdaleArtSchool.org



SCOTTSDALE ARTISTS' SCHOOL

3720 North Marshall Way | Scottsdale, Arizona 85251
480-990-1422 | 800-333-5707

Supported by Arizona Commission on the Arts with funding from the State of Arizona and National Endowment for the Arts. Funding also provided by Scottsdale Cultural Council and Scottsdale League for the Arts.

AWA Website

www.watercolor.org

What does the AWA website have for you?

Calendar News
Show Information
Contact Information
Monthly Newsletter

Contact our WebSite Specialists:
Jennie & Michael
Johnson
#602-942-3157



PLEASE FEEL FREE
to send articles, member news,
advertising or questions to:
TROPICAL02@cox.net

Ad Rates & Newsletter Policy

Ad rates are as follows:

Full Page	\$200 -- 7.5 x 10
Half Page	\$75 -- 7.5 x 5
Quarter Page	\$50 -- 3.5 x 5
Sixth Page	\$25 -- 3.5 x 2.3

Smaller ads: \$10 for first 20 words and
\$.10 per word after that.

Article & Advertisement Deadline:
The 10th of the month prior
to the publication date.

**Please make checks
payable to AWA and mail to:**

**AWA NEWSLETTER (Ads)
P.O. BOX 8765
SCOTTSDALE, AZ 85252**

Congratulations!!!

ARLENE POWERS

*Artist
of
Promise*



Congratulations AWA Members
selected for the
West Valley Art Museum
2007 summer exhibition:

Judith Visker

“Cactus Place”

Norma Cox Miller

“Racks & Water #64”

Helga Raftery

“Moonstruck”

Joan Hahn Widman

“Living Water”

Tom Herbert

“Cold Morning”

Alex Pekala

“Out of Work”



Financial Report

May 19, 2007

ASSETS

Current Assets

Checking/Savings

A G Edwards

A G E Investment 18,378.25

Jochumsen Bequest 6,328.19

Oman Bequest 8,539.87

WFWS 15,000.00

Total A G Edwards 48,246.31

Chase Bank Account

Chase Bank 9,629.83

Total Assets 57,876.83

AWA MEMBER IN THE SPOTLIGHT

Artist: Arlene Powers *ARTIST OF PROMISE*



Being passionate about birds, I started to draw and paint in order to express my love for these beautiful, intelligent creatures. As a parrot flock's cleaning woman, jungle gym, cook, provider and slave, I want to be able to share this crazy, joyful obsession with others through my art. My artwork is the result of studying drawing and painting at Glendale Community

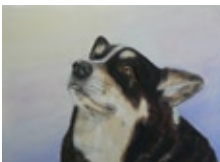
College (GCC) since August, 2004. In addition, I am a board member of the Arizona Watercolor Society (AWA) and a member of the Santa Maria Artists Group. My paintings and drawings have been shown in exhibitions sponsored by AWA, GCC, Glendale Arts Council, and the Chancellor of Maricopa Community Colleges.

As a wildlife rehabber, I see the effect society has on our shrinking native wildlife populations, slowly robbing them of their environment. My artwork gives me a chance to



express the beauty of these feathered, furred and scaled treasures. My hope is that when people see my paintings or drawings, they will fall in love, join me, and take a walk on the wild

side. There is much work to be done to ensure that these lives entrusted into our keeping are cared for properly and that native creatures have a place to live wild and free.



Arlene would love for you to check out :

www.birdendowment.org



BYLAWS ADDITION >>> Section 3.4 Life Members

Life membership status shall be awarded for outstanding service to AWA.

To qualify for Life Membership, a member shall have served on the Board of Directors for a minimum of eight (8) years and shall have been an AWA member in good standing for at least fifteen (15) years.

Mickey Daniels - AWA Bylaws Council

The Artists' Supplier

JERRY'S ARTARAMA

DISCOUNT ART SUPPLIES AND CUSTOM FRAMING



Thank you to Jerry's Artarama-Tempe for their donation of an entire Gouache Set! I wonder who will be the lucky raffle winner at the Sept. Mtg??

THANK YOU JERRY'S!!!



Playing En Plein Air

The First Annual AWA Kingdon House Plein Air Outing 4/28/2007 was a success thanks in large part to our amazing hostess/artist Diane Geoghegan! The day started with a gorgeous sunrise and ended with storms raging as part of the sunset. Yes, an artists dream! If the view of Sedona from Jerome wasn't amazing enough ... Ms. Geoghegans' dear friend, Lew Carrier, a caterer by trade (A La Karte Catering P.O. Box 807 Jerome, AZ 86331 #634-8963) provided and funded lunch for all on the grounds of the home.

Diane creatively renovated The Kingdon House, mixing its history and her vision. Ms. Geoghegan, a nationally known artist, purchased the Kingdon House with the intent to reside and provide workshops in the home. It isn't just an amazing feat, but a beautiful one at that. As an artist, you don't just feel the beauty of the home, but the spirit fills you as well. Even more enjoyable was talking with Diane, what a wonderful woman!

Her expertise is obvious, personality humble, and honesty refreshing. You must find an opportunity to visit her studio. It was a spectacular day not to be forgotten by her 23 fellow AWA members who shared in it!

Contact

Diane Geoghegan
for a workshop schedule:
130 Main Street
P.O. Box AA
Jerome, AZ 86331
#928-634-7825
WWW.NellieBly2.com



AWA "PLAYING EN PLEIN AIR" Dates:

Contact Alex Pekala - Plein Air Chairperson #(623) 412-1866

- September 22, 2007** SEDONA (Call Alex to reserve your spot!)
Member Residence
- October 16, 2007** Saguaro Ranch -Glendale
9802 N. 59th Ave Glendale 85302
- November 8, 2007** The Farm at South Mountain -Phoenix
6106 S. 32nd St. Phx., 85042
- January 17, 2008** Pioneer Living History Museum
3901 W. Pioneer Rd. Phx., 85086
- February 21, 2008** Boyce Thompson Arboretum - Superior
37615 US Hwy 60 Superior 85273
- April 19, 2008** THE KINGDON HOUSE - JEROME
Diane Geoghegan Studio/Residence



SPECIAL AWA EXHIBITION WORKSHOP *JOYCE FAULKNOR*

As an artist devoted to watercolor since 1991, I thoroughly enjoy teaching students who want to find their own personal creative expression through this challenging medium. Whether you are a beginner or are seeking to advance your techniques, I look forward to exploring the possibilities with you.

I became a full time watercolorist in 1991. My interest in painting cut crystal and glass began in 1999. I looked for instructional information on this subject. Not finding any, I had to teach myself.

I then began teaching this subject to my students. Teaching taught me how to break down what seemed to be a complex subject into easy steps. Students are amazed when they walk away with a complete painting of cut crystal and glass.

Joyce Faulknor's artwork has appeared in "Splash 8", she has written articles for Watercolor Magic, American Artist Magazine, and is the author of "Stunning Crystal and Glass" along with a DVD which is the companion to the book. Joyce has appeared on "The Painting Gourmet" as a guest artist, & is a co-host to a television program titled "Art 2 Art".



Demonstration Information:



Joyce Faulknor will be introducing her unique technique the dark-to-light approach to painting cut crystal. In her demonstration she will be breaking down the mystery of cut crystal laying in the darkest shapes and allowing the darkest values to create the foundation for

the painting. The demonstration will clearly illustrate how to capture the glossy texture of glass, the shining facets crystal, the prism of light and understanding of the distorted shapes.

If you think the sparkle of cut crystal is absolutely arresting, but way beyond your skills as an artist...think again! The dazzle of crystal, the glow of glass, colorful shadows, fun reflections, refracted light, will be taught in these 1 Day and 3 Day workshops. Come on out and join the fun! [Fill out the form to the right](#) >. Push your colors and imagination to new levels of creativity in watercolor.

Visit Joyce's website:
www.JoyceFaulknor.com
Author: STUNNING CRYSTAL AND GLASS.



AWA FALL SHOW WORKSHOP *Registration Form*

Please mark your selection(s), complete & return this form with your check. We are unable to take registration without payment.

<input type="checkbox"/> November 7-9, 2007	3 Day Workshop with Joyce Faulknor
\$180.00	North Phoenix Baptist Church - Room 100 5757 N. Central Ave
<input type="checkbox"/> November 10, 2007	1 Day Workshop with Joyce Faulknor
\$60.00	Church of the Beatitudes - Garden Rm 555 W. Glendale Avenue Phoenix, AZ

Time: All workshops are from 9:00am to 4:00pm

Questions?

June Harris #623-876-1996 JHartAWA@hotmail.com

Carol Smith #623-772-6412 NVCA2000@Yahoo.com

Please Print:

Name _____ Member: Yes No

Address _____

City _____ State _____ Zip _____

Phone (____) _____ Email/Fax _____

Amount Enclosed _____ Check number(s) _____

Refund Policy: The student is to find a replacement & arrange reimbursement from that person. The student may choose to contact Carol or June about those on the waiting list. There is a \$10 service fee if you require a refund.

PLEASE RETURN THIS FORM

**Make check payable to AWA & send to:
Carol Smith 10333 W. Luke Ave Glendale, AZ 85307**

Hazel Stone
Innovative Artist in Watermedia

You are invited:
Two Solo Exhibitions
September 5 - October 1, 2007

Locations:
Cathedral Center for the Arts
Trinity Cathedral
100 W. Roosevelt, PHX #602-254-7126
and at the
Fair Trade Cafe' Gallery
1020 N. 1 Ave., Phx, AZ #602-354-8150

Opening Reception:
September 7th 7pm - 10pm

Both venues are open during other hours.
Please call for details.

Twenty-eight watermedia paintings will hang in these exhibitions, be sure to visit both locations. Each venue is a short walk from the Cathedral Parking Garage.

**Art enriches your life
please participate!**
Hazel Stone

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Scottsdale 10869 N. Scottsdale Road, #105 <small>(N.E. Corner of Scottsdale & Shea)</small> 480-948-0802	Sun City 10659 W. Grand Ave <small>(just South of Fry's)</small> 623-974-8200

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Custom Apparel, Items and Gifts!



The AWA Club is proud to announce the availability of club branded merchandise to show club support, attract the attention of potential new members and just plain look good.

These will make Fantastic Holiday Gifts for yourself, family members and friends!

100% Of All AWA's Profits Will Be Donated To Charity!!

Check the October newsletter for the exciting items available and ordering information.



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Phone: 480-516-2824 Fax: 480-907-5505 Email: alan@alartonline.com Web: alartonline.com

Betsy Dillard Stroud

AWS D.F. NWS



Most of us are interested in entering shows. An exhibition can show you where you stand with respect to your peers, and at the same time can nudge you out of a creative rut. For over twenty years now, I have judged shows at the international, national, regional, local and state level and oftentimes, when I first get to a place I hear:

Here come de Judge Here come de Judge Here come de Judge

For those of you all over forty, you automatically think of Flip Wilson when you hear these words. Two years ago, I judged a state show in Lincoln, Nebraska which I found inspiring, because it reminded me about what is important—not only in art, but in life.

Nebraska is the only state in the Union that has an exhibition participated in by all the art clubs in their state. That year, the exhibition was held in a giant train station in Lincoln, and when I walked in, people stiffened, and said under their breath....Here comes de Judge.

I cased the joint, walking around the show two or three times looking for those pieces that caught my eye. I went to work, picking those pieces with visual impact, content and good technique and composition. Three pieces stood out—and finally, I narrowed it down to a hanging wooden sculpture. It was square, made of an exquisite unrecognizable wood to me, and in the square were symmetrical holes carved to perfection. Surrounding the square were other carved pieces of wood, arranged artfully and intriguingly carved. It was simple, but strong. I chose my first place.

Now, to the night of the banquet.

After I gave my spiel, I asked, "Where is the winner of the best of show?" There were about 150 to 200 people present and from the back of the room a little man stood up—I likened him to Japetto, Pinocchio's father (without the beard)—He had on a starched white shirt with short sleeves and pants that reminded me of the fifties, when the waistbands were up to a man's chin. He was tiny, almost birdlike as he walked toward me, shaking like a leaf.

His glasses were so thick that I couldn't see his eyes.

Congratulations, I said, extending my hand.

As he shook my hand, He was as nervous as a long tailed cat in a room full of rocking chairs.

Now, tell us about your work.

Naw, Naw, Naw, I cain't talk about that, he said. Then, the words gushed from him, and he proceeded to give the most coherent statement of what a true artist does than anyone from New York or L. A. I've ever heard.

Well, I saw this piece of wood, and I said, Um Hum. I'm gonna use that. And, then I glued it down and began to rearrange the pieces. On, and on he went.

What beautiful wood, I said, The grain is incredible. Where did it come from?

Ow, that was just my pigpen, he said shyly.

Give me back that dad-blamed award, I said.

There was raucous laughter in the background.

How did you get those precise and beautifully carved holes in your sculpture?

Aw, they were already there!

What about the carved wood around the outside? I asked. Well, he remarked, that was just a stepladder I decided to cut up.

I know I'm taking back that award now, I said, and everybody laughed louder.

In fact, the audience was going bonkers, laughing and applauding.

What is the name of your artwork? I asked.

He paused for a moment then said, "Well, it came over me like a flash. It looked African....and I looked in the dictionary and I said UM Hum...I'm gonna call it "Mumbo Jumbo."

I looked at the darling little man, whose gnarled hands had probably carved and hammered everything you can think of for over fifty years, a man whose eye for beauty was as finely tuned as anyone I'd ever met, a man who at seventy six had turned from craftsman into artist. . I was humbled.

I learned a lot from this artist, and I think he can teach us all.

He worked with materials he loved, and because he did, he went from craftsman to artist. How? He mastered his materials, and then, he took ordinary objects and made them extraordinary.

And, last, as Cezanne succinctly put it, "The true artist makes the invisible visible." Would I have seen the beauty of a pig pen and a step ladder?

So, fellow artists, look around you and appreciate what you see. Love what you do, and do it the very best you can. Express your ideas by rearranging things in your own inimitable way.

And, who knows, if you make a purse out of a sow's ear, it just might end up in the Metropolitan Museum.

Betsy Dillard Stroud is a Signature member and Dolphin Fellow of the American Watercolor Society, a Signature Member of the National Watercolor Society, a Signature Member of the Rocky Mountain National Watermedia Society, and a Life Member of the Arizona Watercolor Association. She is the author of three books, the most recent of which is *The Artist's Muse: Unlock the Door to Your Creativity* (North Light, December 2006) and has been a professional magazine writer for over twenty years. She teaches workshops nationwide. Next year, she will offer three workshops in this area. The Scottsdale Artist's School in January, for which she will deal with realistic art in a experimental way and for the Sonoran Arts League in March, which will be totally experimental and a watercolor workshop in Prescott.

She is one of 26 American artists invited to exhibit in the International Exhibition of Watermedia World Masters in Nanjing, China in November, 2007 at the Jiangsu Museum.

Thank you Ms. Dillard Stroud for taking the time to write this article for the AWA Newsletter!



"That Old Black Magic"

Betsy Dillard Stroud

We are proud to call her our fellow AWA Member!

Dear
Fellow
AWA
Members:



The Annual
Western
Federation
of
Watercolor

Societies exhibition will be held in Tubac at the Tubac Center for the Arts from February 22 - April 6, 2008. This year the entries will be all digital. For those of you who are not familiar with digital entries, my husband, Steve, will give a presentation at the September meeting and we will have a couple of people you can turn to if you need pictures taken and discs made. Be sure you pay close attention to the prospectus and all instructions. The prospectus will be in your hands by the middle of August, and entries are due to us by October 12, 2007.

I look forward to another successful show and look forward to seeing all of your wonderful entries.

Sincerely,

Your AWA Delegate
Sherry L. Kimmel
(602)439-6846

To All AWA Members:

The AWA 3rd Vice-President/Program Chair, June Harris, has recently resigned. June will be moving to Texas to spend more time with her son, daughter-in-law, and granddaughter. Thank you, June, for the honorable way you have taken on this position and the work you have completed to date.



Please read your bylaws for a description of June's position. Our members need to know that June has finished all of the necessary work to begin the new year, but she was also responsible for leading the general meetings. We need someone who can put together the agenda and present the meetings. We are now having our board meetings on the same day as the general meeting at the Church of the Beatitudes to be more efficient. It would be nice to have someone with prior board experience to step in, but we will consider all possibilities. Please, email Sherry Kimmel at daubsofpaint@yahoo.com if you can step up to fill this important position.

Also, we are still waiting for someone to step forward to lead this great organization. Not having a President effects each and every board member at all levels. Eventually, this will effect everyone in the membership adversely. Please, if you have a desire to make a difference with AWA...step forward. Everyone on the board will greet you warmly and support you 200%. We are working as a team and you will have unfailing support!

Wishing you all the best,
Sherry L. Kimmel, WFWS delegate to AWA.



DO YOU NEED AN AWA HONORS APPLICATION FORM??

To become a Juried Member or a member of the AWA's prestigious Honor Society, all you have to do is download the Honor Application from the AWA Website and fill it out with the appropriate information.

Mail attention to: Shirley Klein Kleppe

You'll find the application at:
www.watercolor.org/download.htm

ARIZONA WATERCOLOR ASSOCIATION



P.O. 8765 Scottsdale, AZ 85252

Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

AWA FALL MEMBERSHIP EXHIBITION

October 1 - November 15, 2007

Fountain Hills Community Center
13001 N. La Montana Drive
Fountain Hills, AZ 85269

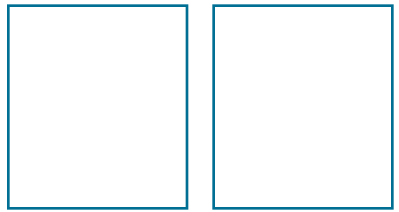
Contact:

Mary Santos #(623)931-3624

Awards Reception at FHCC
October 26th 6:30-8:30pm

COME ON OUT!!!

Support your fellow AWA
members & friends!



WELCOME BACK!

Get ready for an
EXCITING AWA YEAR!

This years General Meeting Line-Up:

September 13	Welcome back meeting!
October 11	Western Federation Slides
November 8	Joyce Faulknor Demo
December	No meeting this month
January 10	Carole Hillsbery Demo
February 7	Chris Van Winkle Demo
March 13	Julie Gilbert Pollard Demo
April 10	Pat Weaver Demo
May 8	Membership Critique

WOW!

Are you lucky to be an AWA Member or what?!

You are able to attend these amazing
demos - FREE! If you wish, you may
also sign-up for workshops with
Nationally & Internationally known artists
for a fraction of the cost you would find
anywhere!

See the details on page 2 of this newsletter.

Don't forget about the AWA Member
FREE Plein Air Outings!!

AWA Welcomes our newest advertiser Blick Art Materials!

For the best brands,
the best prices . . .

artists pick
BLICK art materials

Request a free catalog.
DickBlick.com 800.828.4548