

ARIZONA WATERCOLOR ASSOCIATION



Website: www.WATERCOLOR.org • Email: AWA@Watercolor.org
P.O. Box 2766 Scottsdale, AZ 85257

APRIL WORKSHOP INSTRUCTOR & MEMBERSHIP SHOW JUROR

APRIL IS


*BETSY DILLARD STROUD MONTH for AWA
don't miss it!!*

Betsy will be teaching a pair of Jurors Workshops: April 7-10 and April 11. She will be doing an exciting demo for AWA at our April 9th meeting. Betsy has recently juried the submittals for the AWA Spring Membership show and will be Judging for the awards to be presented at the Friday, April 17th Artists Reception at the Glendale Adult Center. (note, this is a new date).

Betsy Dillard Stroud grew up in Rocky Mount, Virginia. She has been painting since

Virginia. Betsy is a signature member and Dolphin Fellow of the AWS, signature member of NWS, AWA and the RMNWS.

She has taught workshops and judged exhibitions nationwide since 1987. Her work hangs in collections in the USA, Japan, England, Australia, Canada and the Bahamas.

Betsy is the author of three published books and a professional magazine writer. 



"OWL DANCE"



"IMAGO IGNOTA"



"TREE OF DARBY"

the age of eight. She received her B.A. in art from Radford University, and her M.A. in art history from the University of

AWA Spring 2009 Membership Exhibition

NOTE: NEW DATE
Awards Reception Friday, April 17
7:00-9:00p.m.
Awards Ceremony 7:45 p.m.
The show runs from April 1 to May 28 at the Glendale Adult Center, 5970 W. Brown Street, Glendale, AZ 623-930-4321

Glendale Adult Center, South on 59 Ave. from Route 101. West on Brown St. (one block south of Peoria Ave.). Adult Center is on north side of Brown St., across from library.


**HAVE MEMBER
NEWS ???**

PLEASE SEND LIZ RAMSEY
YOUR MEMBER NEWS EACH
MONTH BY THE 1st, SO THAT
WE CAN RECOGNIZE YOUR
ACHIEVEMENTS AND AWARDS!!

lizramsey@cox.net

▶ Proposed Changes to Standing Rules	P. 3
▶ Workshop Report- Marilyn Schutzky	P. 5
▶ Artist of the month James Farrah	P. 7



AWA
2008-2009 Officers

Executive Board * = voting board member

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E-mail Sherry at: DaubsOfPaint@Yahoo.com

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for Spring Show only 623-486-2002
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National Show chair:
Peg Sample 623-536-7976

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Susan Lobert 602-996-5716

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En Chuen Soo & Mike Haidt 480-754-9339

Newsletter Editor-in-Chief
Renee Hawk* 480-247-8830

Newsletter Co-Editor lizramsey@cox.net
Liz Ramsey 480.747.7763

Membership Data Base: 480-505-9194
Jo Ann Wilson* joannwilson55@gmail.com

Prospectus/Award certificates
Joy Horowitz 480-802-6695

AZ Art Alliance Representative
Harold Raap & Alex Pekala 602-971-1496

Overhead Mirror Set-up at Meetings
Alex Pekala 623-412-1866

Workshop Registrar
Bettye Aboud 602-971-7264

Exhibition Programs
Karen Lemelson 602-548-1824

FROM YOUR PRESIDENT.....

Dear Fellow AWA Members:

April is going to be an exciting month for AWA. Our Spring Exhibition juried by Betsy Dillard Stroud will hang on March 30, and the show will be on display at the Glendale Adult Center through May 28. PLEASE BE AWARE THAT WE HAVE CHANGED THE DATE OF OUR ARTIST'S RECEPTION TO FRIDAY, APRIL 17, 2008 FROM 7 PM TO 9 PM. Please come and see this exciting display of fine art.

The Standing Rules are on page 3 of this newsletter. If you have not yet read them please do. Be ready to discuss, and then vote for them so that we can put this vital information in the back of our AWA by-laws. This will be a great reference tool for all AWA members, and I hope it will encourage more people to enter our shows.

CONGRATULATIONS, AND A JOB WELL DONE BY OUR NOMINATING COMMITTEE, K. Grover, Mary Lou Harvey, Kathleen Stuart, and Susan Lobert.

Here are the current results.

President - Diane Parnitzke
1st Vice-President/Membership - JoAnn Wilson
2nd Vice-President/Exhibitions - En Chuen Soo and Mike Haidt
3rd Vice-President /Programs - Diana Lynn
Recording Secretary- Ginger Marie
Corresponding Secretary - Arlene Powers
Treasurer - Gayla Bonnell/Bobbie McNear
Fun Table - Dorothy Delahanty
Publicity - Sam Morse
Social - Joyce Parmely

Directors at Large - Juror's Workshops - Carol Bentley, Sue Hunter
Directors at Large - National Exhibition- Sandy Camp, Peg Sample
Western Federation of Watercolor Societies - Diane Kent

Thank you for all your work and success! What a great team.

I look forward to seeing you at this months meeting, and once again seeing a fantastic demo by Betsy Dillard Stroud.

Yours in Service,

Sherry Kimmel
President



CONGRATULATIONS TO OUR MEMBERS



5 AWA members won Awards in the Western Federation of Watercolor Show

BEST
OF
SHOW:
TED
NUTTALL



“Cosi Comincia Il Giorn”



Kim Johnson--
“Sleepy Dog”
Judith and Jack
White Cash Award
and Postcard Award



Carole Hillsbery--
“Boats At Eagle
Harbor”
Award of Excellence



Stan Kurth --
“ At the Cafe”
Award of
Excellence

Grace Haverty--
“Sunflowers”
Daniel Smith
Merchant Award



Proposed Changes to the ARIZONA WATERCOLOR ASSOCIATION, INC. STANDING RULES

7. A policy of uniform guidelines for all AWA shows was adopted for jurors. Guidelines specify eligibility, awards, and show specifications as set out under the directions of the Executive Board and approved by the membership.

ACCEPTABLE ENTRIES

- Any works created with water media on paper, illustration board, watercolor board, “Yupo” or synthetic papers that are not varnished.
- The paper support may have texture or gesso applied previously to paint application.
- All water soluble media, i.e., gouache, acrylics, tempera, casein, metallic, inks, watercolor pencils, crayons and paints.
- A collage must be painted by the artist using white rice papers, white tissue paper, or watercolor paper.
- Stamps: marks made with handmade stamps & natural materials are permitted, but use of commercially manufactured stamps is not permitted.

PAINTING PRESENTATION

- Follow EXHIBITION PROSPECTUS carefully. Fill out all forms, label slides as directed, sign and date entry, enclose a self-addressed, stamped business envelope, remit with check made out to AWA for the appropriate amount by due date.
- Prospectus rules will apply to digital entries.
- Frames must be simple, tailored, unobtrusive, neutral shade, no rococo, no bright colors and no wider than two inches.
- If a mat is used, it must be clean, well-cut, minimum size 3” on each side., white or off-white. A quarter inch colored liner may be used.
- Paintings may be floated on a neutral background. If a mat is used allow no more than 1/2” between floated work and mat edge. The paintings may not rest against the plexiglass.
- Paintings without a mat must not rest against the plexiglass.
- All paintings must have a sheet of plexiglass, no glass.
- Use foam core backing only, no cardboard.
- Secure paintings with heavy duty wire, three inches from the middle of the top of the frame.
- Be sure painting is identified on the back with the artist’s name, title of the paintings and the artist’s phone number.

14. All future investments shall be placed in a standard FDIC (Federal Deposit Insurance Corporation) bank account.

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FINANCIAL REPORT
 Arizona Watercolor Association Assets: As of March 11, 2009
 Wachovia Securities:

AWA Account	\$ 6,148.91
Oman Bequest	6,773.29
Jochurnsen Bequest	6,820.87
National Show	4000,00
WFWS	18,000.00
<i>Sub-Total:</i>	41,734.07
Chase Bank:	
Account:	14,064.70
TOTAL ASSETS	\$ 55,807.77

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MEMBER NEWS.....

CAROLE HILLSBERY

has received her signature status in the prestigious Transparent Watercolor Society of America.



BRUCE STAMM's painting was accepted into A Glendale Arts Council show. He also received **FIRST PLACE FOR WATERCOLOR** at the Wickenburg Art Festival. Great work Bruce!

MELISSA WITHERS received second place February Artist of the Month at Arizona Artists Guild for "Quaked".

ARLENE POWERS had an entry in the Brio Wild to Mild Annual Art Show.

SHERRY KIMMEL was awarded signature status in Contemporary

Watercolorists of Arizona. Great work Sherry!!

STUDIO VII MEMBERS Betsy Aguirre, Diane Bykowski, Sheila Eastman, Sue Hunter and Judy Lawson will have a group exhibition, March 8 - May 2 in Sun City West, at Lord of Life Lutheran Church, 13724 W. Meeker Blvd, SCW, (NE corner RH Johnson Blvd & Meeker - parking lot on west side of building.) Ruby Social Hall is usually open from 1am-4pm Mon- Fri. Artists reception Sunday March 8th between services 9:30 - 10:30.

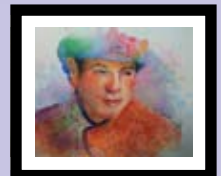
JAMES FARRAH Thursday March 26 Open House and Exhibit "*Viewing the Eclectic Art of James Farrah*". Held at One Art Custom Framing and Gallery, 2920 N. Power Road in Mesa, AZ featuring food and drink from 7-9 PM.

STAN KURTH's painting, "Midnight Tears" was chosen by the AWA Board to appear on the postcard for the Spring Show. This is a great honor and we applaud Stan's work and the tribute to his accomplishments.

NATALIE SMYTHE is a new juried member and has 11 points. Congratulations to Natalie.

NANCY L. HERBST is a new juried member and has 9 points. Congratulations to Nancy.

RENEE HAWK won a competitive scholarship award from Scottsdale Artists School.



March Workshop Report.....Marilyn Schutzky

Marilyn gave an outstanding demonstration at the March 12th AWA meeting, which only whetted the appetite of those who signed up for the Saturday workshop. Marilyn's Workshop was about saving paintings that didn't work! She suggested reading "Master Disaster" by Susan Webb Tregay for additional tricks.



PHOTOS BY KAREN RIEHM

Karen Riehm shot photos during the meeting demo and the workshop. You're invited to view Karen's online photos at the Kodak Gallery. Contact Karen: ktriehmawa@cox.net

Saturday's workshop was a brave and exciting experience. The assignment was to bring in a painting that was a disaster, or just not working. At first, some people were hesitant to show their "disasters".... until everyone admitted that we all have disasters from time to time and we were all eager to see how Marilyn could pull rabbits out of hats to help us make our paintings "work".... or take them into a completely new direction.

She started the day with many tips, explanations and examples of how she had saved various paintings. She then reviewed all of the paintings we had selected to improve, and gave suggestions. This workshop was less about Marilyn's personal technique than it was about how we could apply her tips to make our own work improve. It was very enlightening and a lot of fun for everyone!

Many of the watercolor or acrylic paintings that started out with problem areas were beautifully enhanced with various techniques. We lightened areas with diluted white gesso to diffuse but still reveal the original colors and shapes, then painted in places over the gesso, we scrubbed out color, we applied gouache or Dr. Martin's Hydrous Watercolors or other pigments to enrich the color. We used frisket or clear packaging tape to mask off areas, utilizing x-acto knives to cut out revealed areas or cut around shapes we wanted left alone. We then painted in or around the masked areas. Marilyn suggested painting close to but not on



BEFORE



AFTER

the frisket line, so that the color would feather up to the line, thus avoiding having a sharp edge.

At the end of the day, Marilyn reviewed our work while we all relaxed and enjoyed one another's success.

Marilyn enters many shows per year. She enjoys the competition and continues to win awards. She has learned many tricks along the way.... Another great tip was how to protect the foamcore on the back of your artwork when entering shows. We all know



BEFORE



AFTER



BEFORE



AFTER

how removing the labels damages the foamcore. Marilyn instructed us to use a strip of clear wide packaging tape and then place your label on top of that. When you are ready to enter another show or to sell the piece, the label can easily be removed or replaced without damaging the foamcore....using the heat of a hairdryer for stubborn labels.....now why didn't I think of that??



Registration Information.....

When you are registering for an AWA Membership Workshop in 2009..... *please DO NOT SEND MONEY!*

Just check the workshops you want to attend, send the form to BETTYE ABOUD at the address below. She will let you know if you are in the class or on the waiting list.

Approximately 30-45 days before the seminar you will receive a phone or e-mail call asking for payment. Wait list will be used in the order the forms were received. **BE SURE TO PROVIDE YOUR PHONE NUMBER SO WE CAN CALL YOU IF THERE IS A SPACE AT THE LAST MINUTE!**

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Located at the SE corner of Rural Road and Hwy 60. Call for specifics: 480-775-6787



SIGN UP FOR ONE OF OUR FANTASTIC WORKSHOPS

IMPORTANT NOTE!!!:

THE JUROR WORKSHOP WAS FORMERLY A LINDA KEMP WORKSHOP. IF YOU ARE REGISTERED, AND HAVE NOT ALREADY CONTACTED BETTY ABOUD REGARDING THIS CHANGE - PLEASE DO SO NOW!!!!

NEW! ONE LOCATION FOR ALL WORKSHOPS: Church of the Beatitudes, 555 W. Glendale Ave (SW corner at 7th Ave.), Phoenix, AZ Workshops are held in Nelson Hall.....the large room where we have our monthly meetings:

<p style="text-align: center;">2009-2010 AWA MEMBERSHIP WORKSHOPS</p> <p>COST: \$35 per workshop for AWA members \$40 for Non-AWA Members.</p> <p>HOURS: 9:00am to 3:00pm</p> <p>STAY TUNED FOR INFORMATION ON 2009-2010's FABULOUS WORKSHOPS!!!</p> <p>Membership workshop questions? Call or e-mail our new workshop chair's....more info to follow.</p>	<p style="text-align: center;">2009 AWA JUROR WORKSHOPS</p> <p>COST: see each listing, HOURS: 9 AM to 4 PM</p> <p>____April 7-10, 2009 Betsy Dillard Stroud "Mixed Magic" 4 Day Workshop \$200.00</p> <p>____April 11, 2009 Betsy Dillard Stroud "Tantalizing Textures and Scintillating Surfaces" 1 Day Workshop \$50.00</p> <p>Juror Workshop questions? Carol Bentley cre8v@cox.net, phone #480-664-9442 or Co-Chair: Sue Hunter suehunter7@cox.net 480-991-1634</p>
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**PLEASE NOTE NEW PROCESS:
CENTRALIZED REGISTRATION FOR BOTH TYPES OF WORKSHOPS**

Registration Form

Please mark your selections, Complete and MAIL this form with your check, made out to AWA (Please put AWA in the subject line) :-)

MAIL to our centralized registration:

Bettye Aboud, AWA
2840 E. Sunnyside Dr.
Phoenix, AZ 85028
Phone: 602-971-7264
bettye1@cox.net

DO **NOT** SEND MONEY NOW, UNLESS IT IS less than 30-45 DAYS BEFORE THE CLASS.

Name _____ Member: ___ Yes ___ No

Address _____

City _____ State _____ Zip _____

Phone (____) _____ EMAIL: _____

Amount Enclosed:\$ _____ Check Numbers: # _____

Refund Policy: The student is to find a replacement & arrange reimbursement from that person. Ask Bettye about a waiting list. There is a \$10 service fee if you require a refund.

Artist of the Month: JAMES FARRAH

JAMES FARRAH, "AN ARTIST'S ARTIST"

BY LIZ RAMSEY

"Farrah's paintings make one nostalgic for places one has never been."

I asked James when art entered his life. He stated that it was very early in his life. His parents were photographers and they had a dark room in the basement so he was exposed to all forms of art at a young age. Although he initially made a decision

Twice a year, James returns to Pennsylvania to give a Plein Air Workshop at the Hameau Farm Studio in Bellville, near Penn State. Information on the workshops <http://www.snicholasart.com/workshops/index.html>

When asked if he knows what he wants to paint when he sits down at his easel, he stated, "I never know exactly what I am going to paint next." Further, he explained that the ideas evolve. He does take pleasure in working on a series of paintings. Presently, he is working on a series of paintings of children's toys. He frequents yard sales and

our desert climate. They can be found at AZ Art Supply.

James encourages students to "paint for quantity not quality...quality will come!" "Everyone has a unique perspective. I teach to the student not to the entire class." James' work can be seen on the First Thursday Critique group web site at www.azwatercolor.org.

"KID STUFF"



"WHEN ROBOTS ATTACK"

to major in engineering, in the long run, art won out and he graduated from Penn State with a triple major in Graphic Design, Photography and Painting. After graduation he worked as an Art Director at a television Studio for five years before making the decision to paint full time.

James has had a life's career of a myriad of endeavors in the world of art. He presently paints in his studio at home as well as plein aire. He does think it's prudent to paint outdoors in the company of others. He said that he becomes so engrossed in his work that he may not be cognizant of what is going on around him. James teaches at Chandler Gilbert Community College and at Mesa Arts Center. He is represented at The Esther Wells Collection in Laguna Beach, CA. The web site is www.estherwellscollection.com.



"BUILDING BLOCKS"

antique stores to gather information for these paintings. He may render them in watercolor or oil. Oil paintings have a tendency to sell better but he savors creating in watercolor. He favors using a limited palette painting on Arches 140 lb paper with sable rounds. His favorite watercolor paints are M.Graham Watercolors made in Oregon. The medium is made with honey which is a natural anti-bacterial and hydroscopic. Because they stay fresh on the palette, they are perfect for use in



James is a Signature member of the American Watercolor Society, the National Watercolor Society, The Western Federation



"DANCING ROBOTS"

of Watercolor Societies, the Arizona Watercolor Association, and the National Acrylic Painters Association. He is also an AWA Coatumundi and Royal Scorpion member, a former Western Fed rep for several years and a past president of AWA.

ARIZONA WATERCOLOR ASSOCIATION



P.O. Box 2766 Scottsdale, AZ 85257

Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

PAINT WITH BLUE OR PANT WITH RED???....."In reality, blue helps only when the task is creative. When you need attention to detail you should go with red. Minutes normally taken for a crossword or a stock market checkup can be used to make a few dozen swatches. You'll find yourself getting fussier. You may even find yourself getting more creative."

Robert Genn, Artist

WWW.PAINTERSKEYS.COM

General Meetings

Church of the Beatitudes

555 W. Glendale Avenue

Phoenix, AZ corner of 7th Avenue

#602-264-1221

2nd Thursday of each month

Sept. thru May

Fun Table 7:00pm

Meeting 7:30pm-9:30pm

Mar 12, Apr. 9, May 14

TAKE A TED NUTTALL WORKSHOP IN JACKSON HOLE, WYOMING: AWA member Ted Nuttall, recent first place winner in the Western Federation show, will be teaching "Figurative Watercolor Workshop, Painting from Photographs" June 15 - 19, 2009 at The Art Association of Jackson Hole, a non-profit arts education school that hosts renowned artists to teach Visiting Artist Workshops.

For details: view their website, <http://www.jacksonholeworkshops.org/painting/nuttall.htm>
307.733.6379-Amy Larkin www.artassociation.org Registration deadline is May 15.

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