

ARIZONA WATERCOLOR ASSOCIATION



Website: www.WATERCOLOR.org • E-mail: AWA@Watercolor.org
 P.O. Box 2766 Scottsdale, AZ 85257

AWA SUMMER BLAST - E-MAIL ISSUE

AWA MEMBER ARLENE POWERS
TO LEAD SEPTEMBER WORKSHOP.

As a special treat, Arlene will bring her beautiful birds to the workshop for the members to draw and paint.

Being passionate about birds, Arlene started to draw and paint to express her love for these beautiful, intelligent creatures. Arlene reveals her dedication and love for her birds: "As a parrot flock's cleaning woman, jungle gym, cook, provider and slave, I want to be able to share this crazy, joyful obsession with others through my artwork -- the result of studying drawing and painting at Glendale Community College (GCC) since August, 2004. I am a juried, board member of AWA, member of Arizona Artists Guild, and a juried member of Arizona Art Alliance. My paintings and drawings have been shown



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*From the watercolor pallet of your new President
 ~ Some brush strokes and summer thoughts.*

Greetings to my fellow AWA members. I thank you for allowing me to be President of Arizona Watercolor Association. I am highly honored. I appreciate the faith in my abilities that many of you have expressed and will do my best. As many of you know I have past experience in leading people in work and in social and church volunteerism. The many positive things that I have learned will be called upon to lead this organization.

I call upon each of you to do your best in continuing to make this a premier organization. We are all to work together as part of a team with similar goals to promote and advance the art of painting in watercolor mediums.

We have an exciting year ahead starting in September with a slide show of the 34th Annual Western Federation of Watercolor Societies Exhibition and a Membership Workshop given by Arlene Powers on Textures: Feathers and Fur with real, live subjects to draw and paint. In October, Charles Harrington will jury the Fall Exhibition and present three day and one day workshops.

Last, but not least, paint, paint, paint the summer away and have a wonderful holiday.

Happy Painting,
 Diane Parnitzke

CHARLES HARRINGTON
FALL JUROR
WORKSHOPS

Curious about using
 ACRYLIC PAINTS
 with
 WATERCOLOR TECHNIQUES???

Interested in a super low cost set of
 ACRYLIC PAINTS

specifically
 selected
 for these
 workshops?

SEE PAGE 3



General Meetings

Church of the Beatitudes
555 W. Glendale Avenue
Phoenix, AZ corner of 7th Avenue
meet in Nelson Hall #602-264-1221

2nd Thursday of each month, Sept. thru May
 Fun Table 7:00pm, Meeting 7:30pm-9:30pm

NEXT MEETING, SEPTEMBER 10 2009

September Workshop : Arlene Powers

in exhibitions sponsored by AWA, AAA, GCC, Glendale Arts Council, the Arizona State Fair, Brio Art School, and the Chancellor of Maricopa Community Colleges. Several of my artworks have been donated to Liberty Wildlife, the Save the Blues Bird Endowment and the Phoenix Zoo.

“As a wildlife rehabber, I see the effect society has on our shrinking native wildlife populations, slowly robbing them of their environment. My artwork gives me a chance

to express the beauty of these feathered, furred and scaled treasures. My hope is that when people see my paintings or drawings, they will fall in love, join me, and take a walk on the wild side. There is much work to be done to ensure that these lives entrusted into our keeping are cared for properly and that native creatures have a place to live wild and free.” SEE BELOW FOR workshop details.....

SEND YOUR PAYMENT TO KAREN RIEHM NOW!

OUR FANTASTIC WORKSHOPS

NEW! ONE LOCATION FOR ALL WORKSHOPS: Church of the Beatitudes, 555 W. Glendale Ave (SW corner at 7th Ave.), Phoenix, AZ Workshops are held in Nelson Hall.....the large room where we have our monthly meetings.

<p style="text-align: center;">2009-2010 AWA MEMBERSHIP WORKSHOPS</p> <p>HOURS: 9:00am to 3:00pm</p> <p>___ Arlene Powers \$35 members \$40 non members September 12, 2009 “TEXTURES: FEATHERS AND FUR” SEND YOUR PAYMENT TO KAREN RIEHM NOW FOR THE ARLENE POWERS WORKSHOP</p> <p>COST for all member workshops held after Sept. 15, 2009: \$40 per workshop for AWA members \$50 for Non-AWA Members.</p> <p>___ Dick Phillips November 14, 2009 “Finding a New Reality- Representational Painting Based on Abstract Logic”</p> <p>___ Nancy Maas January 16, 2010 “Watercolor Weaving- Creating Rhythmic Movement and Texture”</p> <p>Member Workshop questions? Carole Hillsbery 480-654-3248 watercolor@carolehillsbery.com</p>	<p style="text-align: center;">2009 AWA JUROR WORKSHOPS</p> <p>COST: see each listing, HOURS: 9 AM to 4 PM</p> <p>___ October 7, 8, & 9 2009 Charles Harrington 3 Day Workshop \$225</p> <p>___ October 10, 2009 Charles Harrington 1 Day Workshop \$75</p> <p>Juror Workshop questions? Carol Bentley cre8v@cox.net, phone #480-664-9442 or Co-Chair: Sue Hunter suehunter7@cox.net 480-991-1634</p> <p style="text-align: center; color: red; font-weight: bold;">NOT AN ACRYLIC PAINTER?? LOW COST SET OF ACRYLIC PAINTS AVAILABLE FOR THIS WORKSHOPSEE PAGE 3</p>
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CENTRALIZED REGISTRATION FOR ALL WORKSHOPS

1. Please mark your selections & complete the form
2. Make your check out to AWA
3. **MAIL to our centralized registration:** (Please put AWA in the subject line)

DO **NOT** SEND MONEY NOW, UNLESS IT IS less than 30-45 DAYS BEFORE THE CLASS.

Name _____ Member: ___ Yes ___ No
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____ E-MAIL: _____
 Amount Enclosed: \$ _____ Check Numbers: # _____

Refund Policy: The student is to find a replacement & arrange reimbursement from that person. Ask KAREN about a waiting list. There is a \$10 service fee if you require a refund.

→ **KAREN RIEHM**
1644 W. Glenhaven Dr.
Phoenix, AZ 85045
If you have questions,
contact Karen by E-mail:
ktrihmawa@cox.net

Registration Form

2009 AWA Fall Juror Workshop Instructor



CHARLES HARRINGTON will be our Juror for the AWA 2009 Fall Members Show. Please sign up for his workshops now, mailing your application to Karen Riehm. Do NOT mail the money in at this time however.

A BRIEF BIOGRAPHICAL SKETCH

Diversity of life and professional experience have given Charles a unique and perhaps unconventional perspective on the world of fine art. After earning two degrees in architecture



from the University of Arkansas, he spent 15 years as a practicing architectural designer and illustrator. It was during this time that he realized his first love had always been fine art.

He then returned to academia, earning a Master of Architecture degree from Oklahoma State University. Upon graduating, Charles accepted a faculty position with the School of Art and Architecture at Louisiana Tech University, teaching architecture courses as well as drawing and water-media painting. Finally he was able to indulge in both of his passions -- fine art and architecture -- in the same venue. Charles taught for 23 years before leaving Louisiana Tech in 2003 to pursue fine art full time. He now devotes his time to painting, writing, and conducting painting workshops.

Charles Harrington is a signature member of the American Watercolor Society and the International Society of Acrylic Painters (formerly the National Acrylic Painter's Association). His work has been shown in the American Watercolor Society, National Acrylic Painters Association, The International Society of Acrylic Painters, The National Society of Painters in Casein & Acrylic (Silver Medal), The American Artist's Professional League, Allied Artists of America, Watercolor USA, Arts for the Parks top 100, and numerous regional exhibitions. Publications include American Artist Magazine's Watercolor 88, Watercolor Magic's Autumn 1996 edition, and Artist's Magazine's February 2005 edition.

His first book, *Acrylics: The Watercolor Alternative*, was released by North Light Books, August 2005.

.....WE KNOW YOU WON'T WANT TO MISS THIS GREAT WORKSHOP.....

Charles teaches how to use Acrylic paint to look like watercolor -- there are many creative advantages to this approach.

NOT AN ACRYLIC PAINTER?? HESITANT ABOUT INVESTING IN A SET OF ACRYLIC PAINTS??

WE HAVE THE ANSWER!! ---- SPECIAL OFFER FOR AWA MEMBERS ----

CUSTOM ACRYLIC STARTER SET FOR CHARLES HARRINGTON WORKSHOP! BUY ONE FOR YOURSELF OR SHARE WITH A BUDDY! (1 set good for 3-day workshop or share for the 1-day workshop)

OUR FRIENDS AT ARIZONA ART SUPPLY HAVE PACKAGED A STARTER SET OF ACRYLIC PAINTS AND MEDIUMS OF EXCELLENT QUALITY, based on the list provided by Mr. Harrington.

PLACE YOUR ORDER NOW --FIRST COME FIRST SERVED

ORDER: by e-mailing Lu at Luleemik@aol.com LU WILL BRING YOUR SET TO THE SEPT. MEETING. DO NOT CALL LU, DO NOT CALL THE STORES --- THE STORES WILL NOT HAVE THE SETS AVAILABLE.

Proud Supporter of Arizona Watercolor Association



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118 W. Indian School Road
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1st Week of August, AZ Art Supply is moving to its new location:
4025 North 16th Street
Phoenix, AZ 85016 (602) 264-9514

\$25 + \$2.08 tax = \$27.08 for 12 Acrylic paints + 3 Mediums, and is only being offered to AWA through the generosity and cooperation of AZ Art Supply's vendors Liquitex, Golden, and M. Graham. (most tubes are full size.)

DON'T MISS IT!!!

A few sets may be available at the Sept meeting, but to ensure you get yours, **you need to e-mail Lu at Luleemik@aol.com.** Ask for the Harrington Acrylic set.