

## ARIZONA WATERCOLOR ASSOCIATION

## NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: [www.watercolor.org](http://www.watercolor.org) • e-mail: [AWA@watercolor.org](mailto:AWA@watercolor.org)

## A Special Presentation and Workshop in November by **Barbara Freedman**



A special Presentation at the November Meeting 11/8 & Saturday Workshop 11/20 by **Barbara Freedman**

We are honored to have our past AWA president Barbara Freedman presenting our November 20th Saturday Workshop and the demonstration at the General Membership Meeting the November 8th. Currently Barbara is managing the committee preparing for the Western Federation Watercolor Societies 2005 Conference here in the Valley. Barbara is a signature member of the National Watercolor Society, a Royal Scorpion in AWA and a juried member of the Arizona Artist Guild, the Northern Arizona Watercolor Society and Contemporary Watercolorists of AZ.

She has also authored numerous articles in national watercolor magazines and newsletters.

Ms. Freedman has an extensive art background: workshop presenter & demonstrations for art organizations for numerous years, Masters Degree in Art from Eastern Michigan University, Bachelor Degree from Wayne State University in Art Education, Painting/Computer Graphics Instructor at Glendale Community College for 7 years, Fine Arts Department Head at the High School level for 10 years and School Art Instructor for 15 years.

The Arizona Republic featured Barbara in their May 28th "Spotlight" article. In the article she stated her art is heavily influenced by the construction of her 9 year-old home, in which she still lives. "This was the first time I had a house built from scratch, and I watched it go up and took a lot of photographs. I was really influenced by the framework, the structure and the ladders that were leaning against it as they were building it. Since then, houses and building have been a major theme in my work. After a recent trip to Costa Rica, where she studied with another artist, she changed her approach to starting her paintings. In Costa Rica I learned a sort of backward approach of put-

### AWA General Meeting

November 8, 7:30 pm  
**UNITARIAN CHURCH**  
 4027 E. Lincoln Drive, Paradise Valley  
 Church doors open at 6:45 p.m.  
 (Handicap entrance on West side.)



*Continued on back cover.*

# AWA 2004-2005 Officers



## Board Members

### President

Marsha Wright 623-561-0477

### 1st Vice President (Membership)

Colleen Dixon 480-917-8397

Co-Chair: John Peeke-Vout 623-551-9266

### 2nd Vice President (Exhibitions)

Terri McDarby 623-939-3956

### 3rd Vice President (Programs)

Gayla Bonnell 602-482-7308

### Recording Secretary

Susan Lobert 602-996-5716

### Corresp. Secretary (Newsletter)

Elly Bird 480-948-2649

### Treasurer

Pat Beans 480-963-4802

### Western Federation Society Delegate

Deloris Griffith 623-877-8281

### Director at Large (National Show)

### Director at Large (Juror workshops)

Janet Keto 623-572-0595

Karen Lemelson 602-548-1824

### Director at Large (Sat. Workshops)

Paula Gregg 480-759-6996

Nina Failla 602-978-8750

### Past President and WFWS Conf. Manager:

Barbara Freedman 623-584-2867

## Committees

### By-laws Council

Mickey Daniels 602-840-1388

### Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

### Honor Society

Norma Cox Miller 623-546-9489

### Historian

Janice Bell 480-947-2785

### Publicity

Diane Hitt 480-802-7080

### Scholarships/Special Events

Sandi Lundsford 480-502-1377

### Social

Mary Lou Harvey 623-214-6859

Barbara Lang

### Newsletter Editor

Isabella Cagnetta 623-561-5772

### Data Base

John Peeke-Vout 623-551-9266

### Computer Catalog

Barbara Crumly 480-857-9460

### Directory General Info

Jean Rossman 480-575-9418

### Computer prospectus/Award certificates

Joy Horowitz 480-802-6695

### AZ Art Alliance Rep

Marsha Wright 623-561-0477

### Overhead Mirror Set-up at Meetings

Alex Pekala 623-412-1866

# Arizona Watercolor Association 2004-2005 Calendar of Events



## General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley  
General AWA meetings & Board meetings  
AWA Saturday Workshops @ See below.

## General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church

September	13	WFWS slides & Honor Society info
October	11	Juror demo <b>Pat San Soucie</b>
November	8	Demo artist <b>Barbara Freedman</b>
December		No Meeting
January	10	Demo artist <b>Dick Phillips</b>
February	14	WFWS juror <b>Stephen Quiller</b>
March	14	Members critique/WFWS frame sale
April	11	Demo artist <i>Vote in new officers &amp; exhibition reception</i>
May	9	Board Volunteer Party/Scholarships
April 11-16, 2005 WFWS Conference AWA hosting 10 Watercolor Societies		

## Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church

### 1-day & Juror's Workshops

September	17	Wendy Hill ( <i>Please note: this is on a Friday</i> )
October	16	Pat San Soucie
November	20	Barbara Freedman
January	15	Dick Phillips
February	19	Stephen Quiller
March	19	Carol Orr
April	23	Betty Braig

## Juror's Workshops

October	13-15	Pat San Soucie
February	16-18	WFWS Stephen Quiller

## Exhibitions

October 12- Jan. 7, 2005	Fall Membership Show, Glendale Adult Center, Juror <b>Pat San Soucie</b>
October 23, 2004	Reception Fall Membership Show
April, 2005	Spring Membership Show, Juror <b>Carol Orr</b> Reception to be announced.
April 12- May 22, 2005	WFWS Exhibition West Valley Art Museum, Juror <b>Stephen Quiller</b>
April 15, 2005	WFWS Exhibition Reception, West Valley Art Museum
September 2- Oct. 20, 2005	AWA National Show Chandler Art Center, Juror <b>Eric Wiegardt</b>

## Board Meetings

Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church

Sept. 2	NO MEETING	Jan. 6, 05	NO MEETING
Oct. 7	Board & Committees	Feb. 3	Board & Committees
Nov. 4	Board & Committees	March 3	Board & Committees
Dec.	NO MEETING	April 7	Board & Committees
		May 5	NO MEETING

# AWA to host WFWS 2005 Conference

Arizona Watercolor Association hosting the WFWS 2005 April Exhibition at the West Valley Art Museum, Surprise, Arizona

Manager: Barbara Freedman phone & fax: 623-584-2867 e-mail: bfreedma@cox.net

Committee: Janet Keto, Diane Scholar, Marilyn Schutzky, John Peeke-Vout, & Pat Beans

Western Federation of Watercolor Societies Arizona Watercolor Association • Colorado Watercolor Society • Nevada Watercolor Society • New Mexico Watercolor Society • San Diego Watercolor Society • Southwestern Watercolor Society • Southern Arizona Watercolor Guild Utah Watercolor Society • Watercolor Art Society of Houston • West Texas Watercolor Society

Western Federation of Watercolor Societies Awards Fund (WFWS)

The Arizona Watercolor Association and Western Federation of Watercolor Societies are non-profit organizations. Your generous donations make it possible for these societies to offer awards to outstanding artists at our annual exhibition, thereby encouraging excellence in watermedia painting. Your contribution may be tax deductible (check with your tax advisor) and will be acknowledged in the 30th Annual WFWS Exhibition catalogue for 2005. 1000 catalogs are printed.

Deadline for submission: January 10, 2005

WFWS Special Award includes any person or business of your choice with a minimum donation of \$500. The Special Award made in the name of your choice, will be listed on the Award Page of the catalogue and will be selected by the juror.

Please print the award name \_\_\_\_\_ Amount \$ \_\_\_\_\_

WFWS Memorial Award suggestions include former members (Wayne Lanford, Bette Hedblom, others) or any person dear to you. Will be selected by juror.

Please print the person's name below.

In memory of \_\_\_\_\_ Amount \$ \_\_\_\_\_

WFWS Honorarium for someone special, name \_\_\_\_\_ Amount \$ \_\_\_\_\_

WFWS General Awards Fund is a donation of any amount that will be grouped with other award donations and selected by the juror.

Amount \$ \_\_\_\_\_

WFWS Purchase Award allows a patron to select a painting from the exhibit for their own collection by donating \$850. The selection can be made by viewing a CD of the available paintings after January 30, 2005. Once a selection is considered, special arrangements will be available for viewing the actual selected painting(s) at the Framer's studio. The artist will receive the \$850.00 award amount and be responsible for delivery of the painting to the patron at the close of the exhibit: 5/23/05 \_\_\_\_\_ Amount \$ \_\_\_\_\_

Please send this form with your check for: \_\_\_\_\_

Make check payable to the Arizona Watercolor Association

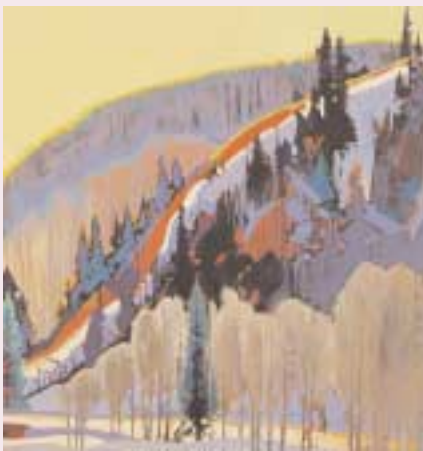
Name ( please print) \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

mail to: Pat Beans, AWA/WFWS treasurer: 1174 S. Kingston St. Chandler, AZ 85249

questions contact: Barbara Freedman 623-584-2867 e-mail: bfreedma@cox.net

Thanks you for your support



## Stephen Quiller Is Coming to Phoenix

Stephen's widely acclaimed color theories will be the basis of his workshops here in February, 2005.

A few people have questioned why the workshop is not in April. The classes and his demonstration at our general meeting are being held in February because Stephen will be in town to judge the awards for the Western Federation Watercolor Societies Exhibition which begins April 15. Because of the numerous arrangements that have to be finalized, especially the printing of the catalog that lists all the winners, it is necessary to have a two month allotment of time.

Although originally we did not think it necessary to accept deposits for the Quiller workshops until January, we are accepting your checks now. Due to the heavy interest in these classes, your reservation will be held with a \$100.00 deposit for the 3-Day Workshop and payment in full for the One-Day Workshops. Those of you who pre-registered will be given first consideration; if you have changed your mind about attending, please inform us in order to give those on the wait list an opportunity. As of this writing, the Tuesday workshop is still open while the others have waiting lists. If any of you signed up for the Saturday class but are willing to switch to Tuesday, we can do that at this point in time. AWA members are always given first consideration for any of our jurors' workshops and we are doing our best to accommodate your requests .

Please review the following information:

**Tuesday, February 15, 2005**

THEME: "Color Foundation in Value and Intensity"

TIME: 9-4pm

COST: \$75.00 members; \$10.00 extra for nonmembers

PLACE: North Phoenix Baptist Church

Note: payment in full due now

### **3-DAY SESSION**

THEME: "Color Theory and Watermedia"

TIME: 9-4pm

PLACE: North Phoenix Baptist Church

DATE: February 16, 17, 18, 2005 (Wed., Thur., Fri.)

COST: \$225.00; \$10.00 extra per day for non-members

Note: deposit of \$100.00 due now; balance of \$125.00 due by January 1, 2005.

**Saturday, February 19, 2005**

THEME: "Color Foundation in Value and Intensity"

COST, TIME & PLACE: same as Tuesday

For more information and to register, call **Janet Keto**, WFWS Co-Chairperson @ 623 572-0595.

**Karen Lemelson**, WFWS Workshop Co-Chairperson, is accepting payments by mail and may be reached @ 602 548-1824.

## Stephen Quiller Is Coming to Phoenix



## Arizona Art Alliance Update

Arrowhead Autumn Nights at Arrowhead Towne Center (W. Bell Road at Loop 101) on November 12-14, 2004, will be a weekend of exciting events and activities which will include music, food, special guests and ART! This may well become an annual event. This newly renovated mall will provide a beautiful setting for local and national artisans and it will be well advertised. If you are interested in participating, please call Carol Collison at 623-979-7720.

January 8th and 9th, 2005, are the dates for the 1st Annual Anthem Festival of Fine Art. This juried event is being held inside the beautiful, spacious Anthem Community Center in Anthem, Arizona. This high qual-

ity show will be limited to 50 artists representing a variety of medium and styles. Each artist will have a display space of 10x10' or 10x20' and will be responsible for their own sales. Music, refreshments and advertising will be included. To apply, download the information from [www.stonemarkfinearts.com](http://www.stonemarkfinearts.com) or contact Donna Kublin at 623-680-5815 [ordonna@stonemarkfinearts.com](mailto:ordonna@stonemarkfinearts.com). Applications must be postmarked by October 16, 2004, with notification of acceptance/non-acceptance by November 15, 2004.

Thank you for your attention. We will continue to update you on local show possibilities as well as other important information from YOUR Arizona Art Alliance!

## AWA Website

[www.watercolor.org](http://www.watercolor.org)



Watch our site for calendar news and show information.

**Our WebSite Specialists**  
*Jennie & Michael Johnson:*  
602-942-3157



## AWA Newsletter Recipients

Thanks you again to all the AWA members who are willing to receive their newsletter via computer e-mail from our wonderful web site.

If you recently acquired a new computer or e-mail access and want to switch to receiving your newsletter via your computer, please let John Peeke-Vout and Ellsy Bird know of this change. The less postage purchased and mail sent the bigger the savings for our organization. Thank you for helping.

John Peeke-Vout

[Johnpv@qwest.net](mailto:Johnpv@qwest.net)

Ellsy Bird  
[ellsybird@earthlink.net](mailto:ellsybird@earthlink.net)

Dear Friends of the Arizona Watercolor Association,

We are approaching the Western Federation of Watercolor Societies 30th Annual Exhibition at the West Valley Art Museum, Surprise Arizona. The WFWS consist of 11 painting groups from the western states. This is a membership of over 4400 artists promoting art through education with various programs, lectures, student scholarships, and an annual exhibition. As a non-profit organization, the need for financial support from outside sources is necessary. The hosting group is asking for your help for the 30th Annual Exhibition, through a donation.

Arizona Watercolor Assoc. is pleased to have as the juror, Steven Quiller an internationally acclaimed artist from Creede Colorado. Author of five books, his paintings can be seen on his web site: [www.quillergallery.com](http://www.quillergallery.com). The juror will select the exhibition, awards and present two workshops. The workshops are 3 days February 16-18 and one day, February 19, 2005. The exhibition opens April 12, 2005 through May 22, 2005.

The Western Federation of Watercolor Societies promotes an awareness of and interest in water-media painting along with promoting education in contemporary art. By sponsoring a yearly exhibition with awards, this encourages creative expression and artistic excellence in water-media painting. Catalogs of the exhibit are printed in which all artwork is shown along with a list of donors, list of award winners and respective sponsors. They are available during the exhibition at the museum and from the host society.

As host society, Arizona Watercolor Association sincerely appreciates your support. Any help you are able to give will be beneficial. Thank you.

## Update on the 2-Year Project WFWS 2003-2005

SPECIAL THANKS to the WFWS committee as they keep working towards the goals!

The 6-member committee has continued to work hard on several aspects of hosting this event. Some of the committee accomplishments that are done so far are listed below:

**Janet Keto** and **Barbara Freedman** have selected all the meal menus after tasting many delicious foods; made all arrangements at the Chaparral Suites Inn Hotel for the delegates and guests; selected the metal Florentine frames for the exhibition from Michael's Frame & Art Center, (the framer, Michael Feldman also donated \$400.00 for an ad in the WFWS exhibition catalog)..

**Marilyn Schutzky** has worked hard writing two grants to bring in money to pay for juror fees and other aspects of the exhibition. One grant from The Arizona Commission of the Arts and the National Endowment for the Arts has already approved money for our event. The second grant is still being sought, we should hear in December.

**Diane Scholar** will supervise the hospitality suite in the hotel; sort and record all the slide entries from the 10 societies; and produce 10 copies of the accepted slides for the delegates. She has been very gracious to host many of our meetings.

**Pat Beans** is working on keeping our budget in the black, attending all meetings by driving long distances from her Chandler home and creating a sign-up form for the sale of the frames from the exhibition. John Peeke-Vout has also driven long distances to attend meetings coming from Anthem. He is creating the hospitality forms for artists, delegates and guests to sign-up for all events.

Many other volunteers are hard at work on other parts of this project:

Delores Griffith as the AWA-WFWS delegate is making sure your slides are entered.

Jennie Johnson has created the layout for the postcard many of you received at the September AWA meeting. A special thanks to Jennie as she also donated over \$300 for the printing expenses.

Isabella Cagnetta was hired to produce the exhibition catalog.

Diane Bykowski with the help of the All That Art critique group members lead a workshop to decorate 24 gift bags to give to the delegates.

Judy Lawson is hard at work collecting merchant awards.

Joy Horowitz is producing all the award certificates.

Trish Mayberry will be hosting the first night dinner for all the delegates.

Diane Hitt is handling the publicity to local news media.

Others who have signed up to help with future needs are: Betsy Aquirre,

Barbara Sanders, Carolyn Webber, Mary Lou Harvey, Nikki Lanford, Julie Fonner, Norma Cox Miller, Mary Bean, Joyce Parmley, Norm Wilson, Norbert Braid, John Erwin, Tom Herbert, Paula Gregg, Nina Failla, Linda Thury Rogers, Terry Hamra, Diane Kent, Bert Henry, Nancy Schaller and more.(please forgive if I missed your name)

WFWS committee still needs more helpers on May 23, 2005, at the take down of the exhibit; few helpers at the Wed. night dinner; help seeking award funds; and hosts at the Thursday night art walk. If you can volunteer, contact Barb Freedman or Janet Keto.

## Members in the News

**Ratindra Das**, AWS, NWS has been elected to be one of the selection jurors for 2005 American Watercolor Society's annual exhibition. He was honored with the Master Status of the Transparent Watercolor Society of America in July. In addition to the awards he received in the 2004 AWS exhibition he received the following awards:

- Adirondacks National Exhibition of American Watercolors--Gordon and Mildred Evans Memorial Award
- Rocky Mountain National Water Media--Allan & Sue Provost Award
- San Diego Watercolor Society 2004 International--Frank M Thayer Memorial Award
- Pittsburgh Watercolor Society -- Aqueous 2004

**Suzanne Tyson's** "Aesthetic Movement" has been accepted into the AAG fall exhibit at the "Esprit Decor Gallery". This exhibition runs from November 1st thru December 1st.

**Judy Lawson** had a watercolor accepted into the AAG Fall Exhibition, and 3 paintings into the State Fair.

**Theresa Fredricks'** painting "Stuck in the Mud in Anchorage", a 16 x 29, acrylic won the Suzanne J. Sheppard Law Office Award in the Northern California Arts 49th Bold Expressions Exhibition.

**Julie Simmons** was chosen to be the poster artist for the 2004

Sedona Jazz on the Rocks. Her watercolor painting, Jazz Series "Solo Sax" is the poster image for the benefit festival, Sept. 23-26. The original was donated and sold by silent auction at the festival. Posters are available for sale on the web site, [www.sedonajazz.com](http://www.sedonajazz.com) with benefits to children's music scholarships.

**Colleen Dixon** has fulfilled the requirements for Coatomundi status by being accepted in the San Diego Watercolor Society's annual show. **Colleen Dixon's** painting was juried into the San Diego Watercolor Society 24th International Exhibition. The show was juried by Don Andrews. She received an award for her painting "Tuppence a bag." In November she will have her paintings featured at the Chandler YMCA.

**Linda Lee Gimby** to receive Royal Scorpion status in The Arizona Watercolor Association

**Daena Hickey** is showing her contemporary equine watercolor work at the Glass Galleria on Gurley Street in Prescott and at the Sedona Trading Post. She has recently received and Honorable Mention in the 38th Annual Mother Lode International Art Exhibition at the Placerville Arts Association in Sacramento and is showing in the Cordova Historical Museum, Alaska and preparing for a show in So Ho, New York. Hickey has also been featured in a one-woman artist show at Yavapai College and has been shown in the Bicentennial Exhibit at Sharlot Hall Museum.

## Member Classes/Workshops

Dick Phillips, NWS, is offering the following painting classes beginning January 10, 2005:

### Unitarian Church

4027 E. Lincoln Dr.

Mon. AM - 9:00 - 12:00

Watermedia Workshop

Mon. PM - 1:15 - 4:00

Watercolor-Ink Painting  
Adventures

Tues. AM - 9:00 - 12:00

Watermedia Workshop

Call 480-945-8957 for information or to enroll.

### Arizona Art School

7740 E. Redfield, Ste 106A

Thurs. AM - 9:00 - 12:00

Watercolor Landscape Painting

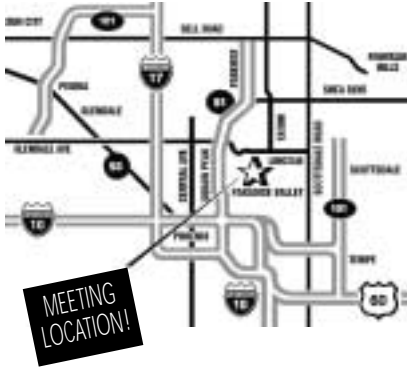
Call 480-994-3070 for information or to enroll.



Julie Gilbert Pollard is offering classes in watercolor and oil (combined—you can do either/ both) at **Cynthia's Art Asylum** where each student works on individual projects, getting one-on-one assistance as needed—Union Hills and 12th St.—Tues. evenings from 6:30 to 9:00. Call 623-849-2504.

ALSO—**Shemer Art Center & Museum Assn.** 2-day workshop, "Trunks, Branches, Twigs & Foliage in Watercolor"—Thurs., Dec. 2 & Fri., Dec. 3—from 9:00 to 3:00. To enroll call SACAMA at 602-262-4727.

You can also give Julie a call at 623-849-2504 for more information.



November 8th meeting at the  
UNITARIAN CHURCH

## November, 2004 NEWSLETTER

### A Special Presentation and Workshop in November by **Barbara Freedman**

*Continued from front cover.*

putting shapes and color on and then putting more shapes and color on top of that every which way and not zeroing in on the content of my work until the surface was developed. I've been using that method ever since." Barbara works on 140-pound watercolor paper with water-based acrylic paints. Because of her affiliations she has work on display constantly throughout the country. Her work was on display this summer in Houston, Dallas and Fullerton, MO. She has been juried in and received awards at numerous AWA show.

Barbara's November 20th one-day workshop will have an Australian

Aboriginal focus. Ms. Freedman traveled through Australia this year. In the workshop presentation she'll be blending many of the design and constructional elements she gathered from her trip. The title of the Workshop is "Over & Under with Acrylics". She will have a few original paintings from Australia by Aboriginal Artists at the workshop for participants to view. What a treat!

Ms. Freedman will also give a presentation on November 10th that will include demonstrations of her painting methods. Come join us and enjoy an evening with other artists and friends!



#### Workshop Registration

Please contact Nina Failla at 602-978-8750 to register for this informative and fun filled day.